

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6262

K

Unique Paper Code : 2032203501

Name of the Paper : Twentieth Century Novel

Name of the Course : **Bachelor of Arts (Multidisciplinary) English**

Semester : V DSC-A5 (Non-Major)

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

Part A

1. (a) Discuss how Conrad presents the theme of civilization versus savagery in *Heart of Darkness*.

Or

- (b) Write short notes on the Harlequin.

2. (a) Significance of ending of *Sons and Lovers*.

Or

- (b) Write a short note on Paul Morel.

P.T.O.

3. (a) Identify and contextualize the following :

“MRS. DALLOWAY said she would buy the flowers herself”

Or

- (b) Write a short note on Dr. Holmes.

Part B

4. (a) Critically assess the representation of women in *Heart of Darkness*.

Or

- (b) Discuss how Conrad uses the motif of journey in *Heart of Darkness* to explore psychological and moral descent?

5. (a) Critically analyse how Lawrence blends symbolic elements with narrative technique to convey character and emotion in *Sons and Lovers*.

Or

- (b) Analyse Lawrence's depiction of industrial society and its influence on the Morel family in *Sons and Lovers*.

6. (a) Discuss how Woolf intertwines the themes of identity, memory and history in *Mrs Dalloway*.

Or

- (b) Do you think *Mrs Dalloway* is a modernist novel? Substantiate your answer with examples from the text.

7. (a) Critically explore the themes of death, memory and grief in any two novels of your choice.

Or

- (b) Discuss representation of the working class in the modernist novels. Examine using any two texts from your course.