

Sl. No. : 5018
 Unique Paper Code : 2442163501
 Name of the Course : B.A. (Hons) KM
 Name of the Paper : INDIAN MUSIC
 Semester : V
 Duration : 3 Hours
 Maximum Marks : 90

- Attempt **any 5** questions in all
- All questions carry equal marks

1. Write lakshanas of **any three** ragas with suitable sancharas (a-e)
 - a. Kharaharapriya
 - b. Simhendramadhyamam
 - c. Suruti
 - d. Nilambari
 - e. Kaapi
2. Explain the musical forms figuring in the musical platform - Sabha Gana.
3. Write the construction, tuning and playing technique of Mridangam with the help of a diagram.
4. Write the characteristic features of raga - Devagandhari with a few suitable sancharas
5. Write the notation of a Kriti set to Adi tala (Single kalai).
6. Give a brief life sketch and contribution of Tirupati Narayana Swamy or M.A Kalyanakrishna Bhagavatar.
7. How do you define the term 'Kacheri' and Write a note on Kacheri Dharma in detail.
8. Write a short note on **any three** from the following; (a-d):-
 - a. Mysore Sadasiva Rao
 - b. Manodharma Sangita
 - c. Upa Pakka Vadyas
 - d. Raga Sahana