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OR

(b) Through the character of Ali Imran, Ibn-e-Safi manipulates the reader's expectations of a detective. Do you agree? Give a well-reasoned answer.

7. (a) Genre Fiction gives writers an opportunity to use genre specific conventions and tropes to engage with various socio-political issues. Do you agree? Give a well-reasoned answer with reference to any two texts in your course.

OR

(b) The thrill of the chase is central to detective fiction as it keeps readers engaged through suspense, uncertainty and intellectual challenge. Do you agree? Give a well-reasoned answer with reference to any two texts in your course.

(1500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 12767

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Unique Paper Code : 2034001018/2034002002

Name of the Paper : Genre Fiction GE (Non-Language)

Name of the Course : Bachelor of Arts (Honours Course)

Semester : I/III/V/VII

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains two parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions from Part A and ANY THREE questions from Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

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Part A

1. (a) Critically analyse the character of Bartholomew Sholto.

OR

- (b) Critically evaluate the significance of London as a setting in *The Sign of Four*.

2. (a) Critically evaluate Kazuo Ishiguro's *Never Let Me Go* as a bildungsroman.

OR

- (b) What is the significance of art in *Never Let Me Go*?

3. (a) Write a short note on the use of humour in Ibn-e-Safi's *The House of Fear*.

OR

- (b) Critically analyse the relationship of Zeenut Begum and Muzaffar Jang in Madhulika Liddle's *Crimson City*.

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Part B

4. (a) Mary Morstan stands out as a contrasting figure amid the action and villainy in *The Sign of Four*. Does she challenge or conform to Victorian ideals of femininity? Give a reasoned answer.

OR

- (b) How do race and ideology shape the character of Sherlock Holmes as a detective in Arthur Conan Doyle's *The Sign of Four*?

5. (a) Critically comment on the significance of care in Kazuo Ishiguro's *Never Let Me Go*.

OR

- (b) Kazuo Ishiguro's *Never Let Me Go* is a novel about the failure to achieve ethical responsibility toward the non-human. Do you agree? Give a reasoned answer.

6. (a) Critically analyse the representation of female characters in Madhulika Liddle's *Crimson City*.