

Sl no of Question Paper: 9239
UPC: 2033100019
Name of the paper: Research Methodology
Course: Bachelor of Arts (Honours Course) English: DSE
Semester: VI

Time limit: 3 hours

Max marks: 90

Instructions for candidates:

- a. Write your Roll No. on the top immediately on receipt of this question paper.
- b. This question paper contains 2 parts. Both parts are compulsory.
- c. Candidates have to answer ALL the questions in Part A and ANY

THREE questions in Part B.

- d. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

Varied narrative strategies and modes of figuration appear in writings about the Partition. There are fictional accounts that attempt a documentary-style description. In other writings, we find oblique gestures towards loss and trauma, circling around a silence at the core. The absence of public memorials to the victims of the Partition, in contrast to the extensive memorialisation of the Holocaust, is significant in this regard. For many decades, neither of the two nation-states attempted to symbolically commemorate the million dead in the form of a monument. Furthermore, there was a virtual breakdown of mourning rituals in the public sphere, as Das (2008) points out (Veena Das p.21). Instead of the possibility of continued engagement that might lay to rest ghosts of the past through processes of societal healing leading to 'principled forgetting (Veena Das p.23)', there has been, as Nandy (2011) suggests a systematic avoidance of the problem. (Nandy 204) This has contributed to the propensity to acting out traumatic symptoms that Freud associates with melancholia.

Q 1 A) How are thesis, antithesis and synthesis used in the above passage?

Or

B) With the help of a close reading of the above passage, analyse the author's understanding of memorialisation.

Q 2 A) Read the passage above and answer the following questions

- i) Make appropriate notes on the passage (5 marks)
- ii) Correct any errors in the in-text and parenthetical citations in the passage according to the latest MLA stylesheet. (5 marks)

Or

B) Use the relevant data provided below to construct a Works Cited or Reference List following the latest MLA or APA style conventions. Correct the case, font and formatting of the provided data where necessary.

i) Type of Entry: Two Authors

Data: Year of Publication—2000; First Author Surname—Gilbert; Book Title—The Madwoman in the attic; Publisher— Yale University Press; 2nd Author First Name—Susan; 1st Author First Name—Sandra; 2nd Author Surname—Gubar; Place of Publication—New Haven

ii) Type of Entry: **Single Authored Essay in Edited Book**

Data: Year of Publication—**1997**; Editor's Surname—**Holland**; Edited Book Title-- **feminist Interpretations of Jacques derrida**; Publisher— **Penn State University press**; Author First Name— **Elizabeth**; Name of Article—**Ontology And Equivocation: Derrida's Politics of Sexual Difference**; Editor First Name: **Nancy**; Place of Publication-- **University Park, PA**; Author Surname--**Grosz**

Q 3 A) Read the passage above and identify two topics that could be used for purposes of research. Give reasons for your answer.

OR

B) Write a note explaining how any one topic in the above passage could be developed for a research paper.

Part B

Robert Young: 'Colonialism and the Politics of Postcolonial Critique' (2016)

In May 2000, Survival, a worldwide organization supporting the rights of tribal peoples, marked the 500th anniversary of the arrival of the first Europeans in Brazil by launching a campaign for land ownership for Brazilian Indians. Entitled 'Brazil: 500 years of resistance', Survival's publicity leaflets highlighted a *tristes tropiques* (sad topics) history of exploitation and genocide:

When the Portuguese set foot in Brazil, there were five million indigenous peoples. As the invaders introduced disease, slavery and violence, indigenous peoples were virtually wiped out. Today they number 330,000.

Indigenous peoples in Brazil still face eviction from their land, violence, and disease at the hands of loggers, settlers, goldminers and powerful politicians and business.

Q 4 A) What is the above passage about? Perform a close reading of the passage to explain the context and the argument being presented.

Or

B) How can the above passage help us understand the problem of colonialism and arrive at a postcolonial critique? Elaborate.

Q 5 A) Plagiarism is intellectual theft. Discuss

Or

B) Knowing how to make notes is a very important skill for any Literature scholar to develop. Do you agree? Give reasons for your answer.

Q 6 A) Read the above passage and identify the main issue that it raises. Write a draft research proposal of 600 words based on a possible area of research on the issue.

Or

B) How could the main issue raised in the passage above be used to write a research paper on any one text in your English Honours syllabus? Write a draft research proposal of 600 words based on any one text from the syllabus.

Q 7 A) How important is textual analysis in research? What are the methods of textual analysis?

Or

B) "... not only do research methods constitute a tool for research but also ... they shape both the research and its outcomes." Comment.