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S. No. of Question Paper : **7054**

Unique Paper Code : **2032203602**

Name of the Paper : **Literature and Disability**

Type of the Paper : **DSC Major in English**

Name of the Course : **Bachelor of Arts (Prog. Course) English**

Semester : **VI**

Duration : **3 Hours**

Maximum Marks : **90**

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains **2** parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A

and any *three* questions in Part B

Questions in Part A carry **10** marks each

and questions in Part B carry **20** marks each.

Part A

1. (A) With reference to context, critically comment on the following :

"Your eyes are supposed to make you who you are. If you are clear-sighted, you are probably also level-headed and openminded. So what do my eyes make me, I wonder. Does the fact that everything I see seems on the verge of disintegration mean I'm in a constant state of anxiety

P.T.O.

about imminent loss ? Does the scintillating motion that I perceive in static objects mean I'm actually in contact with the seething energy of subatomic particles ?"

Or

- (B) With reference to context, critically comment on the following :
"Writing this book made me blind".

2. Write a short note on any *one* of the following :

- (A) Ruby

Or

- (B) Sera.

3. (A) Critically analyze the following lines with reference to the context :

Spinning my body

Brings some sort of harmony to my thoughts

So that I can centrifuge away all the black thoughts

I realise that the faster I spin

The faster I drive away the black

Or

- (B) Discuss with reference to the context :

"Wait! What about my parents ? Who will they be ? Am I adopted ?

What will I look like ? How will I die ?" the woman rambled.

"You had your chance to ask," the Doctor replied whilst ushering the woman to leave.

Part B

4. (A) How does Georgina Kleege's autobiography *Sight Unseen* set a new paradigm for the genre of autobiographies ?

Or

- (B) The non-disabled imagination of blindness imposes itself as real and manipulates both the physicality and identity of the disabled body. Comment with reference to Georgina Kleege's *Sight Unseen*.

5. (A) How does *Trying to Grow* depict the life stories of disabled subjects against the backdrop of socially constructed and constricting gender roles ?

Or

- (B) To what extent can the title of Firdaus Kanga's novel be read metaphorically ? To which characters does it apply specifically, and why ?

6. (A) Discuss how Anne Finger's "Helen and Frida" explores the intersections between disability, gender and ethnicity.

Or

- (B) Hayleigh Barclay's short story "Happy Birth-day" challenges the religious and moral models of disability. Do you agree ? Discuss with reference to the text.

P.T.O.

7. (A) Using any *two* prescribed texts from the course, discuss how social change can address disability.

Or

- (B) Disability cannot be fully resolved by social change. There is psychological and emotional pain that remains. Do you agree ? Discuss with reference to texts from the course.