

This question paper contains 3 printed pages]

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S. No. of Question Paper : 7040

Unique Paper Code : 2032203602

Name of the Paper : Literature and Disability

Type of the Paper : DSC Major in English

Name of the Course : Bachelor of Arts (Prog Course) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A

and any *three* questions in Part B

Questions in Part A carry 10 marks each

and questions in Part B carry 20 marks each.

Part A

1. (a) With reference to context, critically comment on the following: "On some level all movies are about seeing, which is why I can see better at the movies than in real life. The filmmaker shows me what to see and teaches me how to understand it".

Or

- (b) Critically comment on Georgina Kleege's experience as a blind teacher.

P.T.O.

2. Write a short note on any *one* of the following :

(a) Tina.

Or

(b) Dolly.

3. (a) Write a short note on the critique of the representation of disability in popular cinema in Anne Finger's "Helen and Frida."

Or

(b) Critically analyze the following lines with reference to the context :

"The thoughts are bigger than I can express

Every move that I make shows how trapped I feel

Under the continuous flow of happenings".

Part B

4. (a) Georgina Kleege's autobiography *Sight Unseen* shows disabled individuals can have full and rich lives if social stigma is addressed. Discuss.

Or

(b) With reference to Georgina Kleege's *Sight Unseen*, critically comment on the sexuality of the female disabled body.

5. (a) How does Kanga use humour in his narrative to examine the 'clinical gaze' that abnormalises people with disabilities ?

Or

- (b) In *Trying to Grow* the main protagonist's physical disability intersects with multiple other forms of marginalization. Discuss.
6. (a) Critically analyze the exploration of gender and sexuality in relation to disability in Anne Finger's "Helen and Frida."

Or

- (b) The poems of Tito Rajarshi Mukhopadhyay bring to light the subjective experiences of a person with autism. Discuss.
7. (a) Using any *two* prescribed texts from the course, discuss how this course has helped you critique ableism.

Or

- (b) Disability is often used as a metaphor to understand society rather than seen in an of itself. Discuss how this paper has helped you to move beyond thinking of disability merely as metaphorical.

