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S. No. of Question Paper : 7746

Unique Paper Code : 2032201202

Name of the Paper : 18th Century Literature

Name of the Course : B.A. DSC

Semester : II

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *All* the questions in Part A and

any *three* questions in Part B.

Questions in Part A carry 10 marks each and

questions in Part B carry 20 marks each.

PART A

1. Explain the following lines with reference to context :

Now awful Beauty puts on all its Arms;

The Fair each moment rises in her Charms,

Repairs her Smiles, awakens ev'ry Grace,

And calls forth all the Wonders of her Face.....

P.T.O.

Or

Alexander Pope's portrayal of Belinda oscillates between admiration and gentle ridicule. Analyze how *The Rape of the Lock* balances satire with sympathy in its depiction of Belinda and her social world.

2. Explain the following lines with reference to context :

When I thought of my family, my friends, my countrymen, or human race in general, I considered them as they really were. Yahoos in shape or disposition, perhaps a little more civilized and qualified with the gift of speech, but making no other use of Reason, than to improve and multiply those vices, whereof their brethren in this country had only the share that Nature allotted them.

Or

Critically analyze how the evolution of Gulliver's character serves Jonathan Swift's satirical purpose of questioning the notions of reason, civilisation and human superiority.

3. Explain the following lines with reference to context :

The only hope of our family now was that the report of our misfortunes might be malicious or premature; but a letter from my son dispelled even these slender expectations.

Or

How does Oliver Goldsmith use deception, social pretence and misunderstandings to critique the values of 18th century society ?

PART B

4. Analyse the function of the supernatural beings in *The Rape of the Lock*. Do the sylphs and gnomes merely add fantastical charm, or do they serve a deeper satirical and philosophical purpose in the poem ?

Or

Alexander Pope treats beauty both as an object of admiration and as a cause of folly and conflict. Critically evaluate how *The Rape of the Lock* addresses the relationship among outward beauty, inner virtue, and the social ideals of its time.

5. Critically examine how Swift satirises political ambition, war, and the absurdities of government through Gulliver's experiences, especially in Lilliput and Laputa.

Or

In *Gulliver's Travels*, Swift presents seemingly perfect societies like the Houyhnhnms alongside deeply flawed human communities. Critically evaluate whether Swift offers any true solutions to human folly or merely highlights the impossibility of ideal governance and perfect reason.

6. *The Vicar of Wakefield* blends humour, irony and sentimentality to portray serious moral and social issues. Critically evaluate how Oliver Goldsmith balances these tones and whether they enhance or dilute the novel's deeper moral purpose.

Or

Dr. Charles Primrose embodies steadfast virtue, but he lives in a world marked by hypocrisy and materialism. Critically examine how Oliver Goldsmith juxtaposes idealism with social reality in *The Vicar of Wakefield*.

7. Critically evaluate how 18th century British literature negotiates the tension between reason and sentiment with reference to any *two* texts you have studied in this paper.

Or

Examine how early novels reflect and interrogate evolving ideas about identity, morality, and social mobility in 18th Century Britain.