

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 7079

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Unique Paper Code : 2033100019

Name of the Paper : Research Methodology

Name of the Course : **Bachelor of Arts: English – DSE**

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

Part A

1. Literature about the partition poses the question of what is at stake in the universalizing views of citizenship and 'Womanhood' invested in nationalist discourse. Each of the texts discussed is engaged, to a certain extent, in this process of rewriting the nation by challenging the construction of Woman as nation. Ania Loomba comments on how "national fantasies, be they colonial, anti-colonial or postcolonial, also play upon and with the connections between women, land or nations (Ania p. 215)". "As national emblems," argues Loomba (2014), 'women are usually cast as mothers or wives, and are called upon to literally and figuratively reproduce the nation (216).' Woman as Mother of the nation is a common trope in Indian writing and, as the violence against women at the time of partition and after suggests, the protection, assault, abduction, and recovery

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of their bodies underscores how their figuration in nationalist discourse is key to understanding this history and its implications for the present.

- (a) Do a close reading of the above passage to analyse Loomba's understanding of the role of women in the nationalist discourse.

Or

- (b) The above passage helps us understand Partition and nationalistic discourse use the same trope differently. Explain.

2. (a) Read the passage above and answer the following questions :

(i) Make appropriate notes on the passage. (5)

(ii) Correct any errors in the in-text and parenthetical citations in the passage according to the latest MLA stylesheet. (5)

Or

- (b) Use the relevant data provided below to construct a Works Cited or Reference List following the latest MLA or APA style conventions. Correct the case, font and formatting of the provided data where necessary.

(i) Type of Entry: **Two Editors and their Edited Book**

Data: Year of Publication—**2010**; First Editor Surname—**Alber**; Book Title— **Postclassical Narratology: Approaches and Analyses**; Publisher—**Ohio State University Press**; 2nd Editor First Name—**Monika**; 1st Editor First Name—**Jan**; 2nd Editor Surname—**Fludernik**; Place of Publication—**Columbus**

(ii) Type of Entry: **Single Authored Article in Journal**

Data: Year of Publication—**2000**; Author Surname—**Derrida**; Name of Article—**Choreographies**; Publisher—**Edinburgh University Press**; Author First Name—**Jacques**; Name of Journal—**Diacritics**; Volume No.— **12**; Page Nos.— **66-77**; Issue No.— **4**

3. (a) Read the passage above and identify two topics that could be used for purposes of research. Give reasons for your answer.

Or

- (b) Write a note explaining how any one topic in the above passage could be developed for a research paper.

Part B

4. Virginia Woolf: *A Room of One's Own* (1929)

May I remind you that there have been at least two colleges for women in existence in England since the year 1866; that after the year 1880 a married woman was allowed by law to possess her own property; and that in 1919 - which is a whole nine years ago - she was given a vote? May I also remind you that most of the professions have been open to you for close on ten years now? When you reflect upon these immense privileges and the length of time during which they have been enjoyed, and the fact that there must be at this moment some two thousand women capable of earning over five hundred a year in one way or another, you will agree that the excuse of lack of opportunity, training, encouragement, leisure and money no longer holds good. ... You must, of course, go on bearing children, but, so they say, in twos and threes, not in tens and twelves. Thus, with some time on your hands and with some book learning in your brains ... surely you should embark upon another stage of your very long, very laborious and highly obscure career. ... Now my belief is that this poet who never wrote a word and was buried at the cross-roads still lives. She lives in you and in me, and in many other women who are not here to-night, for they are washing up the dishes and putting the children to bed. ... For my belief is that if we live another century or so ... and have five hundred a year each of us and rooms of our own; if we have the habit of freedom and the courage to write exactly what we think; ... then the opportunity will come.

- (a) Using I. A. Richard's technique of closely analysing the text will help us understand Woolf's solution to the problems of the women of her time. Do you agree?

Or

- (b) Woolf's appeal to have the "habit of freedom and courage to write" is also contextualised by her. Critically comment.

5. (a) What is plagiarism? Do you agree that plagiarism should be avoided in scholarly writings? Give reasons for your answer.

Or

- (b) Write an essay on the importance of accurate referencing and citation for academic studies.

6. (a) Read the above passage and identify the main issue that it raises. Write a draft research proposal of 600 words based on a possible area of research on the issue.

Or

- (b) How could the main issue raised in the passage above be used to write a research paper on any one text in your English Honours syllabus? Write a draft research proposal of 600 words based on any one text from the syllabus.

7. (a) Creativity is a key feature of critical thinking and quality research output. Discuss.

Or

- (b) Research is the driver of invention and innovation, reform and revolution in society. Do you agree? Give reasons for your answer.