

quilts, crude patchwork affairs. Some torn clothes, which were all she had, were tied up in a bundle."

6. (a) Murthy's *Wise and Otherwise* narrates the trials and tribulations of many lives with simplicity and sagacity. Discuss with suitable examples from the text.

Or

- (b) "The real India is in the dark, neglected interiors of our country". Discuss with relevant events from the book how Murthy highlights the need for a culture of shared empathy, amicability and philanthropy to embrace humanity.

7. (a) Authors often use memory, factual and personal experiences to create powerful literary expressions of life. Elaborate this statement and discuss how the flashback technique is used effectively in the memoir as a literary genre with reference to any two prescribed texts.

Or

- (b) The paper 'Life & Literature' upholds the triumph of life over the troubles of human existence. Do you agree with this statement? Discuss in detail with reference to any two prescribed texts.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 8001

J

Unique Paper Code : 2034001209

Name of the Paper : Life and Literature

Name of the Course : GE Common Programme Group

Semester : II/IV/VI

Duration : 3 Hours

Maximum Marks : 90

### Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper consists of two parts, **Part A** and **Part B**. Both parts are compulsory.
3. Candidates have to answer all the questions from **Part A** and any **three** questions from **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

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## PART A

1. (a) Write a short note on Morrie's views on ageing. What lessons on ageing are you able to derive based on his views?

Or

- (b) The subtitle of the book *Tuesdays with Morrie* is "an old man, a young man, and life's greatest lesson." Explain some of the greatest life lessons that Mitch has learned from his dying Professor.

2. (a) Provide a character description of Horihor Roy as the head of the family.

Or

- (b) Comment on the relationship between Durga and Opu.

3. (a) "Remember only an honest human being can be a good writer". Elucidate with relevant context from Murthy's book *Wise and Otherwise*.

Or

- (b) While discussing the real objective of education, Murthy writes, "Life is an exam where the syllabus is unknown and question papers are not set. Nor are there model answer papers." What according to Murthy should education embody?

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## PART B

4. (a) How does Mitch's outlook on happiness, success and particularly, his career change during his visits to Morrie? Discuss with examples.

Or

- (b) How does Morrie perceive popular culture? How do Mitch's interactions with Morrie encourage him to question materialistic and competitive aspects of modern culture and the negative impact of media?

5. (a) How does Shorbojya represent a contrasting model of household management from her husband? Discuss her role and significance in the novel.

Or

- (b) Critically comment on the portrayal of poverty in *Pather Panchali* with reference to the following lines:

"On a bamboo peg hung two dirty garments, the torn ends of which she had knotted together. She did not sew nowadays because she could no longer see to thread her needle; so when her clothes tore she tied knots in them. To one side of the room there was a frayed grass mat and a few torn baby

P.T.O.