

Sl. No. : 5224

UPC: 2034001214

Name of the Paper: Film Appreciation & Criticism

Name of the Course: G.E. : Journalism

Semester: II

Time limit: 3 hours

Max marks: 90

Instructions for candidates:

- a. Write your Roll No. on the top immediately on receipt of this question paper.
- b. This question paper contains 2 parts. Both parts are compulsory.
- c. Candidates have to answer **ANY THREE questions in Part A** and **ANY THREE questions in Part B**.
- d. Questions in **Part A** carry **10 marks each** and questions in **Part B** carry **20 marks each**.

Part A - Answer any THREE questions (3 x 10 = 30 marks)

Q1. What constitutes Visual Grammar within the realm of Cinema?

Q2. Who were the Lumière Brothers, and how did their contributions shape the early evolution of cinema?

Q3. Analyse the thematic and stylistic components of film noir, and evaluate their significance in shaping the genre.

Q4. Examine the Auteur theory and its implications for discerning film authorship.

Q5. Explore the significance of regional cinema in India, highlighting its role in fostering diversity and enriching the landscape of Indian filmmaking.

Part B - Answer any THREE questions (3 x 20 = 60 marks)

Q6. Elaborate on the concept of sync sound in filmmaking and its impact on the realism and authenticity of a film's audiovisual experience.

Q7. Explore how the French New Wave transformed cinematic storytelling techniques and narrative structures.

Q8. Discuss the concepts of Apparatus Theory and the Male Gaze within the feminist film theory.

Q9. Analyse the influence of genre conventions on audience perceptions and expectations in Classical Hollywood Cinema.

Q10. Explain the assertion that 'Third cinema was the cinema of struggle' and its implications within the context of film history and social movements.