

This question paper contains 4 printed pages]

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S. No. of Question Paper : 5220

Unique Paper Code : 2034001210

Name of the Paper : Individual and Society

Name of the Course : GE : Common Prog. Group

Semester : II/IV/VI

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *All* questions in Part A

and any *three* questions in Part B.

Questions in Part A carry 10 marks each

and questions in Part B carry 20 marks each.

PART A (3×10=30)

1. (a) Discuss Jyotirao Phule's conceptualisation of caste as an institution.

Or

- (b) Analyse the practice of untouchability with close reference to Valmiki's "Joothan" with respect to the extract from *Joothan : A Dalit's Life* in your course.

P.T.O.

2. (a) Discuss the ending of the story "The Dog of Tetwal" by Manto.

Or

- (b) I will not tell him the whereabouts of my friends nor of my enemies
either.

Though he promises me much, I will not map him the route to any
man's door.

Am I a spy in the land of the living, that I should deliver men to
death ?

- (i) Identify the poem and the poet. 2
(ii) How is death personified in the poem ? 3
(iii) What is the significance of the title of the poem ? What is the
underlying theme ? 5

3. (a) So we've arrived at this table :

The Lahore runway;

The Sindhi refugee

With his beautiful wife

Who prays each day to Krishna

The keeper of her kitchen and her life;

The Englishman too young

To be flavoured by the Raj;

The girls with silky hair
Wearing the confident air,
Of Bombay.

- (i) Identify the poem and the poet. 2
- (ii) What is the significance of "the Englishman too young / to be flavoured by the Raj" ? 4
- (iii) How does the poet use imagery in "the girls with silky hair, / wearing the confident air / of Bombay" to convey identity ? 4

Or

- (b) Discuss the relevance of the title of Bibash Sen's "Zero-Sum Game" and examine the role that the idea of 'zero' plays in shaping the narrative.

PART B (3×20=60)

4. (a) What aspects of Brahmin life and attitudes are satirised in the lives of Pandit and his wife ? Discuss with reference to Premchand's story "Deliverance".

Or

- (b) Comment on the conflict between expectation and social reality with reference to Hira Bansode's poem, "Bosom Friend".
5. (a) Wilfred Owen's poetry is shockingly truthful and questions the subtle nuances of patriotism and war. Do you agree ? Give a reasoned answer.

P.T.O.

Or

- (b) In Sassoon's "Return from the Somme", the movement of nature and man coincides with the contrast painted in terms of peace and war. Elaborate with examples.

6. (a) In "The Brand Expands" how does Naomi Klein argue that brands have extended their influence beyond traditional advertising ?

Or

- (b) How does Barthes connect the design of toys to the perpetuation of social norms and what implications does this have for individuality ?

7. (a) With reference to any *two* texts from your course discuss how displacement and trauma shape lived realities.

Or

- (b) Some writers highlight the meekness and innocence of the oppressed classes while others show their characters' rebellious rage. Which approach do you find more effective ? Answer with reference to any *two* writers in the section Caste/Class in your textbook.