

This question paper contains **3** printed pages]

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S. No. of Question Paper : **5219**

Unique Paper Code : **2034001209**

Name of the Paper : **Life and Literature**

Name of the Course : **GE Common Programme Group**

Semester : **II/IV/VI**

Duration : **3 Hours**

Maximum Marks : **90**

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains *two* parts, Part A and Part B. Both parts are compulsory.

Candidates have to answer *All* questions in Part A

and any *three* questions from Part B.

Questions in Part A carry **10** marks each

and questions in Part B carry **20** marks each.

PART A

1. (a) Write a short note on Mitch's relationship with his younger brother Peter.

Or

- (b) Write a short note on how the final and inevitable death of Morrie shows the triumph of life over death.

P.T.O.

2. (a) Write a short note on the death of Horihor Roy's daughter Durga.

Or

- (b) How does Shorbojoya's practical nature influence her choices in the story ? Support your response with examples from the text.

3. (a) "The best culture is one in which we rejoice in each other's success". Based on this line from Murthy's *Wise and Otherwise*, what concern do you think is raised by the author ?

Or

- (b) Write a short note on the plight of women as depicted in any of the stories from the book *Wise and Otherwise*.

PART B

4. (a) What does Morrie imply when he says to Mitch, "Once you learn how to die, you learn how to live ?" Elaborate on the significance of Morris's theory and how it may impact the way in which we choose to live our lives.

Or

- (b) In *Tuesdays with Morrie*, Albom explores how a meaningful relationship between a teacher and his student can be a transformative experience. Discuss.

5. (a) Discuss the chief characters, plot and theme of Bandyopadhyay's *Pather Panchali*.

Or

- (b) Comment on the Roy family's departure from Nischindipur village to Varanasi. In your opinion, does this departure critique the idea of romantic village life ?
6. (a) How does Murthy raise the concerns regarding the new generation's attitude towards education and moral values in life ? Discuss with suitable examples from the text.

Or

- (b) "It is the duty of a writer to portray that the negative is also a part of life and that we should accept it as such while also thinking positively". Based on these lines of Murthy, what do you think she believes to be the role of writers and their works ? Elucidate.
7. (a) The various characters from the texts prescribed in the syllabus display a sense of grit, determination, strength of character and integrity through their acts. Explain and elaborate this in relation to at least *four* characters from the various texts prescribed.

Or

- (b) "The study of literature enriches our understanding of life." Do you agree ? Justify your answer with reference to any *two* texts prescribed in your syllabus.