

This question paper contains 3 printed pages]

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S. No. of Question Paper : 5215

Unique Paper Code : 2034001205

Name of the Paper : Cinematic Adaptations of Literary Texts

Name of the Course : Generic Elective (GE) : English

Semester : II/IV/VI

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *All* questions in Part A

and any *three* questions in Part B.

Questions in Part A carry 10 marks each

and questions in Part B carry 20 marks each.

PART A

1. (A) Write a short note on the portrayal of Othello in Shakespeare's *Othello*.

Or

- (B) Write a short note on the depiction of Iago in Oliver Parker's adaptation of Shakespeare's *Othello*.

P.T.O.

2. (A) Write a short note on the depiction of Professor Godbole in E. M. Forster's *A Passage to India*.

Or

- (B) In David Lean's *A Passage to India*, how is Ronny Heaslop used to reflect the British colonial mindset towards India and its people ? Discuss.

3. (A) Write a brief note on the depiction of Tessio in Puzo's *The Godfather*.

Or

- (B) Write a short note on the opening scene of Coppola's *The Godfather*.

PART B

4. (A) Discuss the significance of appearance and reality in Shakespeare's *Othello*.

Or

- (B) Compare and contrast the portrayal of Desdemona in Oliver Parker's *Othello* and Shakespeare's *Othello*.

5. (A) Discuss the significance of the depiction of Marabar Caves, mosque and temple in E. M. Forster's novel *A Passage to India*.

Or

- (B) Compare and contrast EM Forster's *A Passage to India* with David Lean's cinematic adaptation of the novel.

6. (A) Critically examine how Puzo's *The Godfather* depicts intricate dynamics of power, family and legacy.

Or

- (B) Compare and contrast Puzo's *The Godfather* and Coppola's cinematic adaptation of the novel.
7. (A) Should cinematic adaptations be judged only on the basis of their fidelity to the original literary text ? Give a reasoned answer with close reference to the prescribed texts.

Or

- (B) Taking examples from the prescribed texts, critically explore the significance of image and sound in cinematic adaptations of literary texts.