

This question paper contains **3** printed pages]

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S. No. of Question Paper : **5214**

Unique Paper Code : **2034001204**

Name of the Paper : **Twentieth Century Drama**

Name of the Course : **GE : English**

Semester : **II/IV/VI**

Duration : **3 Hours**

Maximum Marks : **90**

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains **2** parts. Both parts are compulsory.

Candidates have to answer *All* questions in Part A

and any *three* questions in Part B.

Questions in Part A carry **10** marks each

and questions in Part B carry **20** marks each.

PART A (3×10=30)

1. (a) Write a short note on Biff in *Death of a Salesman*.

Or

- (b) "I tell ya, Hap, I don't know what the future is. I don't know— what I am supposed to want." Identify and explain the given statement with reference to the context.

P.T.O.

2. (a) "For Indian writers, English is a medium of dishonesty." Identify and explain the given statement with reference to the context.

Or

- (b) Write a short note on Malini.

3. (a) Write a short note on Joan's claims of seeing visions and hearing the voices of Saints.

Or

- (b) "I do not fear men at arms. My way has been made plain before me." Identify and explain the given statement with reference to context

PART B (3×20=60)

4. (a) Is Willy a tragic hero ? Give reasons for your answer.

Or

- (b) Explain Miller's suggestion about the American Dream in *Death of a Salesman*.

5. (a) Discuss the usage of the television studio setting in exploring the themes in Karnard's play.

Or

- (b) The "Image Character" plays an important role in *Broken Images*. Elaborate.

6. (a) Discuss the themes of military success, hope, and national identity in Bernard Shaw's *Saint Joan*. Explain.

Or

- (b) Critically analyse the character of Joan in Bernard Shaw's *Saint Joan*.
7. (a) Critically analyse the concept of 'identity', both personal and cultural with reference to any *one* play in your course.

Or

- (b) With reference to any *two* plays in this paper, comment on the themes of illusion and reality.