

This question paper contains 3 printed pages]

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S. No. of Question Paper : 5213

Unique Paper Code : 2034001203

Name of the Paper : Indian Classical Literature

Name of the Course : GE : English

Semester : II/IV/VI

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A

and any *three* questions in Part B

Questions in Part A carry 10 marks each

and questions in Part B carry 20 marks each.

Part A

1. (a) Write a short note on Duhsasana in the episode of dicing in the *Mahabharata*.

Or

- (b) Write a short note on Vikarna in the episode of dicing in the *Mahābhārata*.

P.T.O.

2. (a) Write a short note on the character of Gautami in the *Abhijnānaśākuntalam*.

Or

- (b) Write a short note on the episode of love-letter writing in the *Abhijnānaśākuntalam*.

3. (a) Briefly describe *purāṇ* poetry, with reference to 'The Book of Vanci'.

Or

- (b) "O lovely woman who looks like Valli!

Who are you that stands in the shade

Of the sweet kino tree having lost a breast ?

We shudder in our hearts"

Explain the above lines with reference to the context.

Part B

4. (a) With reference to the peace proposal and the temptation of Karna, discuss Krishna's attempts to prevent war in the *Mahabharata*,

Or

- (b) Explain the significance of the silence of the men in the assembly hall in the Dicing episode of the *Mahabharata*.

5. (a) Critically comment on the importance of hermitages in the union and reunion of Sakuntala and Duhsanta in the *Abhijnānaśākuntalam*.

Or

- (b) Discuss the *Abhijnānaśākuntalam* as an examination of the institution of marriage.
6. (a) Write an essay on the failure of justice with respect to the life of Kannaki in 'The Book of Vanci'.

Or

- (b) Explain how the idealisation of Kannaki reflects the social and cultural values of the Sangam period.
7. (a) Examine the concept of *karma* in Indian classical literature with reference to any *two* texts in your course.

Or

- (b) Write an essay on the masculine codes of honour in Indian classical literature, as depicted in any *two* prescribed texts.