

This question paper contains 3 printed pages]

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S. No. of Question Paper : 5212

Unique Paper Code : 2034001202

Name of the Paper : Marginalities in Indian Writing

Name of the Course : GE : English

Semester : II/IV/VI

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A

and any *three* questions in Part B

Questions in Part A carry 10 marks each

and questions in Part B carry 20 marks each.

Part A

1. (a) "Your handicap must give you pain. Now does it ?" What do these lines suggest about the general public perception of disability ?

Or

- (b) Why didn't the TV programme on disability narrated in "The Handicapped Caught in a Camera" Work ? Discuss.

P.T.O.

2. (a) Describe Raja Pantha as depicted in "The Birth of Raja Panth".

Or

- (b) Comment on the idea of past and community in "Song of the Inauguration of House."

3. (a) Critically evaluate the following lines from "Yes Sir" :

"So Tiwari started searching everywhere for Durgadas Valmiki. Though he knew that cleaning toilets wasn't Durgadas' job, Tiwari figured he wouldn't have a problem with it — he was a Valmiki after all."

Or

- (b) How does Ambedkar argue the point that "caste has no scientific origin ?" Discuss.

Part B

4. (a) Malini Chib's novel *One Little Finger* elucidates what it means to be an "empowered disabled adult." Do you agree ?

Or

- (b) Discuss the role of parental support in a disabled person's life with reference to *One Little Finger*.

5. (a) Sonawane in his essay points out that — "the good in Adivasi culture should be praised, but at the same time it is our responsibility to point out things which are bad." Elucidate these lines using any *two* texts from your syllabus.

Or

- (b) How are Adivasi Gods different from the idea of God in mainstream religions ? Explain using Sonawane's essay and any other text from the syllabus.
6. (a) . Discuss how caste undermines human dignity in everyday life with reference to the texts in this paper.

Or

- (b) Ajay Navaria's 'Yes Sir' portrays how caste dynamics are played out in urban social settings. Discuss.
7. (a) "The writings concerned with marginalities in the Indian context betray a deep concern about inequalities that are more disturbing than other socio-economic anomalies that one is aware of." Discuss with reference to any *two* texts in this paper.

Or

- (b) Do you think "disability" is more of a physical and less of a social or economic phenomenon ? Give a reasoned answer with reference to any *one* text in your paper.