

This question paper contains 3 printed pages]

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S. No. of Question Paper : 6235

Unique Paper Code : 2033100017

Name of the Paper : Speculative Fiction and Detective Fiction

Name of the Course : Bachelor of Arts (Honours Course) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

This question paper contains 2 parts. Both parts are compulsory.

Candidates have to answer *All* the questions

in Part A and any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions

in Part B carry 20 marks each.

### Part A

1. (a) "It is the scientific use of the imagination, but we always have some material basis on which to start our speculation". Identify the speaker of the above statement. Use it as a point of reference to discuss how Sherlock Holmes decodes the mystery of the warning received by Henry Baskerville to keep away from the 'moor'.

Or

- (b) Write a short note on Mr. Barrymore.

P.T.O.

2. (a) Write a short note on Aunt Lydia.

Or

- (b) Critically analyse the colour symbolism and its significance in social segregation in *The Handmaid's Tale*.

3. (a) Write a short note on Ian Malcolm's role in *Jurassic Park*.

Or

- (b) Write a short note on Chaos Theory in *Jurassic Park*.

### Part B

4. (a) *The Hound of the Baskervilles* employs tropes of the 'Gothic' but ultimately establishes the victory of scientific reason over the supernatural. Discuss.

Or

- (b) In the context of the genre of 'detective fiction', discuss the narrative technique used by Sir Arthur Conan Doyle in *The Hound of the Baskervilles*.

5. (a) Discuss the significance of memory and nostalgia in Offred's narrative in *The Handmaid's Tale*.

Or

- (b) Surveillance is fundamental to maintaining control in Gilead. Examine how Gilead employs both external surveillance systems and internalised self-monitoring as complementary tools of oppression in *The Handmaid's Tale*.

6. (a) Although *Jurassic Park* offers a critique of the commercialisation of science, at the same time it is also guilty of the same. Argue your agreement or disagreement with this statement.

Or

- (b) Identify and analyse the various fears and dangers that may be found in *Jurassic Park*. Examine, in particular, the narrative strategies that are used to create the effect of fearfulness or danger in the events that unfold.
7. (a) Identify and analyse the elements that are common to both speculative and detective fictions, as well as those that are unique to each of these forms of fiction. Illustrate your answer with reference to the texts in your course.

Or

- (b) Can speculative fiction serve as a tool for resistance against the abuse of power ? Give a reasoned answer citing examples from the text(s) in your course.