

This question paper contains 4 printed pages]

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S. No. of Question Paper : **7566**

Unique Paper Code : **2033100018**

Name of the Paper : **British Literature Post World War II**

Name of the Course : **Bachelor of Arts (English)-DSE**

Semester : **VI**

Duration : **3 Hours**

Maximum Marks : **90**

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains **2** parts A and B.

Both parts are compulsory.

Answer *all* the questions from Part A and

any *three* questions from Part B.

Questions in Part A carry **10** marks each and

questions in Part B carry **20** marks each.

Part A (3×10=30)

Answer any *three* questions from this Part.

1. (a) Write a short note on the use of multiple endings in the novel *The French Lieutenant's Woman*. What purpose do they serve, and how do they reflect the novel's postmodern concerns ?

P.T.O.

Or

- (b) Write a short note on the theme of freedom and entrapment in the novel *The French Lieutenant's Woman*. How do different characters experience or struggle with personal and societal constraints ?
2. (a) Identify, explain and critically examine the statement. "Oh they hated everything that was grand and fine and full of life, and they went about in their flat grey suits with their flat grey faces poking out the top. The only thing fancy about them was their handkerchiefs, which they liked to be trimmed with lace and kept as white as they reckoned their souls to be."

Or

- (b) Analyse the symbolism of fruits (e.g., bananas and pineapples) in questioning traditional gender constructs in the novel *Sexing the Cherry*.
3. (a) Write a short note on the relationship between Rachel and Nasser in *My Beautiful Laundrette*.

Or

- (b) Write a short critical note on how Carol Duffy's "Test" reflects the fragmentation of modern relationships in the digital age

Part B (3×20=60)

Answer any *three* questions from this Part.

4. (a) Who is the protagonist of *The French Lieutenant's Woman* ? Is it Sarah or Charles, or both, or neither ? What is the effect of the possible uncertainty of who the protagonist is ? Discuss.

Or

- (b) Discuss the role of narrative voice and metafiction in *The French Lieutenant's Woman*. How does Fowles's use of an intrusive, self-aware narrator affect the reader's experience of the novel ?
5. (a) *Sexing the Cherry* is a mixed genre novel that seamlessly blends elements of historical fiction and magical realism to create a unique and captivating narrative. Discuss.

Or

- (b) Analyse the portrayal of queer identity and desire in the novel *Sexing the Cherry*.
6. (a) Explore the complex interplay of race, class and sexuality in Hanif Kureishi's *My Beautiful Laundrette*.

Or

- (b) In what ways do Carol Ann Duffy and Seamus Heaney use poetic form, characterisation and tone to portray marginalised voices in the Post-World War II British Poetry ? Explain with special reference to the poems "Stealing" and "Casualty".

P.T.O.

7. (a) Compare how Heaney (*Digging*), Kureishi (*My Beautiful Laundrette*), and Duffy ("Text") explore the tension between tradition and modernity. How do these works depict characters caught between old values and new realities?

Or

- (b) How does Post-World War II British Literature challenge traditional forms and narratives to reflect a world altered by conflict and alienation ?