

This question paper contains 4 printed pages]

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S. No. of Question Paper : **3738**

Unique Paper Code : **2034001210**

Name of the Paper : **Individual and Society**

Name of the Course : **GE Common Prog Group**

Semester : **II/IV/VI**

Duration : **3 Hours**

Maximum Marks : **90**

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains **2** parts. Both parts are compulsory.

Candidates have to answer *all* the questions in Part A

and any *three* questions in Part B.

Questions in Part A carry **10** marks each

and questions in Part B carry **20** marks each.

Part A (3×10=30)

1. (a) Comment on the conflict between expectation and social reality with reference to Hira Bansode's poem, "Bosom Friend".

P.T.O.

Or

- (b) Does the story "Deliverance" by Premchand bear out the truth of Jyotirao Phule's claim that *Shudras* are mentally enslaved ? Give a reasoned answer.

2. (a) In all my dreams before my helpless sight

He plunges at me, guttering, choking, drowning.

If in some smothering dreams, you too could pace

Behind the wagon that we flung him in,

And watch the white eyes writhing in this face...

- (i) Identify the poet and the poem. 2

- (ii) The horrific image of a dying soldier makes the poem realistic.

Do you agree ? 4

- (iii) Do you think the poet rejects the idea of heroism ?

Elaborate. 4

Or

- (b) Critically analyse Return from the Somme as anti-war prose.

3. (a) What emotions are stirred by food and music in Imtiaz Dharker's "At the Lahore Karhai", and how do they reflect the diasporic experience ?

Or

- (b) In the poem "Indian Movie, New Jersey," how does the speaker use cinematic imagery to explore diasporic longing and cultural dissonance ?

Part B (3×20=60)

4. (a) Why and how does Dr Ambedkar believe that it is the Shudras who have largely been instrumental in sustaining the infamous *Chaturvarnya*, and can they only destroy it ? Discuss. 20

Or

- (b) What do you think of education ? Can it bring a holistic change in society ? Discuss it with reference to Phule's vision of social change.
5. (a) The killing of the dog in "The Dog of Tetwal" is an act of violence and disgust. Do you agree ? Discuss Manto's story as a subtle attack upon warfare and violence in the name of borders.

Or

- (b) Wilfred Owen highlights the horrors of war by referring to man-made weapons of destruction and Brecht essentially declares machines and guns as inefficient and inept in the wake of human sensitivity. Elaborate with reference to poems in your course. 20

6. (a) In Chitra Banerjee Divakaruni's poem " Indian Movie, New Jersey", analyzes how fantasy and reality intersect in the poem. How do these contrasts reveal deeper struggles of diasporic identity ? 20

Or

- (b) In "The Brand Expands", Naomi Klein argues that companies in the late 20th century shifted their focus from manufacturing products to building brand identities. How did this transformation affect labour practices, urban spaces and consumer culture ?
7. (a) Literature is a sharp and critical weapon which doubles as a mirror to reflect the nuances and loopholes of a modern society. Discuss with reference to any *two* poems from the section Violence and War.

Or

- (b) With reference to any *two* texts from your course discuss how living in a globalized world generates emotions of displacement, trauma and nostalgia for a lost past. 20