

This question paper contains 3 printed pages]

Roll No.

--	--	--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 7565

Unique Paper Code : 2033100017

Name of the Paper : Speculative Fiction and Detective Fiction

Type of the Paper : DSE

Name of the Course : B.A. (Prog.) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts.

Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and

any *three* questions in Part B.

Questions in Part A carry 10 marks each and

questions in Part B carry 20 marks each.

Part A

1. (a) Write a short note on the character of Mrs. Laura Lyons.

Or

- (b) "Such is the tale, my sons, of the coming of the hound which is said to have plagued the family so sorely ever since." Identify this passage, and comment on its significance to the plot of *The Hound of the Baskervilles*.

P.T.O.

2. (a) Write a short note on Ofwarren/Janine.

Or

- (b) "Fraternize means to behave like a brother. Luke told me that. He said there was no corresponding word that meant to behave like a sister". Critically examine the relationship between women in Gilead in light of the above statement.

3. (a) Write a short note on cloning and its implications, as represented in *Jurassic Park*.

Or

- (b) Write a short note on John Hammond.

Part B

4. (a) In *The Hound of the Baskervilles*, the figure of 'the Hound' synthesizes the binary of science and superstition, thereby mobilizing the reader's twin fascination for detective fiction and the Gothic tale. Discuss.

Or

- (b) The narrative voice(s) used in *The Hound of the Baskervilles* perform(s) a pivotal function in creating the sense of mystery and suspense in the novel. Comment with reasoned illustrations from the text.

5. (a) *The Handmaid's Tale* is a tale of caution, reminding us of the power of oppressive forces to reclaim the hard-earned rights achieved by social movements. Do you agree ? Give a reasoned answer.

Or

- (b) Religion serves as the backbone of the Gilead society in legitimising the oppression of women in *The Handmaid's Tale*. Elucidate.

6. (a) Do you agree that the events of *Jurassic Park*, though speculative, are convincingly credible, as much because of the attention to science as to narrative technique ? In your answer, discuss how Crichton balances these two aspects of the novel, with examples from the text.

Or

- (b) To what extent can *Jurassic Park* be described as a 'science thriller' ? Analyse the novel with respect to the applicability of this term with illustrations from the text.
7. (a) Climate anxiety or eco-anxiety has been a prevalent theme in speculative fiction since its origins. In what ways do the texts in your course engage with this theme ?

Or

- (b) Is it fair to argue that detective fiction works to uphold the status quo, while speculative fiction works against it ? Use the texts in your course to demonstrate your arguments.

