

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 8638

J

Unique Paper Code : 2032201201

Name of the Paper : 16th and 17th Century English Drama

Name of the Course : **ITEP**

Semester : II, 2025

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts: **Part A & Part B. Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions from **Part A** and **ANY THREE** questions from **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

Part-A

1. (a) "Stand still, you ever-moving spheres of heaven,
That time may cease and midnight never come.
Fair Nature's eye, rise, rise again, and make
Perpetual day; or let this hour be but
A year, a month, a week, a natural day..."

(i) Who is the speaker and what is the context?
(ii) What is the speaker begging for at this moment?
(iii) What does this plea reflect about the speaker's realization of time and mortality?

OR
(b) Analyse the conflict between Renaissance humanism and medieval theology in Marlowe's Doctor Faustus. (10)
2. (a) "There's no art
To find the mind's construction in the face:
He was a gentleman on whom I built
An absolute trust."

(i) Who is speaking these lines and who is being referred to?

(ii) What is meant by "the mind's construction in the face"?
(iii) How does this relate to the theme of betrayal?

P.T.O.

OR

(b) Discuss Macbeth as a study of psychological deterioration and moral decay. (10)

3. (a) "I hope he has some mad companion or other that will spoil my devotion. Nay, I'm resolved to provide myself this Carnival, if there be e'er a handsome proper fellow of my humour above ground..."

(i) Who is the speaker here?

(ii) What does this line tell us about the speaker's intentions?

(iii) How does this challenge traditional gender roles?

OR

- (b) In what ways does Aphra Behn's *The Rover* challenge or reinforce patriarchal norms? (10)

PART-B

4. (a) Dr. Faustus is a tragic figure torn between aspiration and damnation. Do you agree? Explain with reference to the text.

OR

- (b) Critically examine the thematic and dramatic significance of the comic scenes in Marlowe's *Doctor Faustus*. (20)

5. (a) "Fair is foul, and foul is fair." How does this paradox highlight the theme of deception in the play? Explain with textual and contextual references.

OR

- (b) How does Shakespeare portray guilt and conscience through Macbeth and Lady Macbeth? (20)

6. (a) Explore Aphra Behn's use of wit and irony to critique societal expectations of women.

OR

- (b) Critically examine the significance of the Carnival in *The Rover*. (20)

7. (a) Discuss the portrayal of human will and agency in English drama with reference to any text from your syllabus.

OR

- (b) 16th and 17th century English drama explores ambition and consequences of overreaching. Explain giving examples from the texts studied. (20)