

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 8633

**J**

Unique Paper Code : 2032201202

Name of the Paper : 18th Century Literature

Name of the Course : ITEP

Semester : II

Duration : 3 Hours

Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and any **three** questions in **Part-B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

**PART - A**

1. (a) Identify, contextualise, and critically comment on the following passage:

"The reader will easily believe, that from what I had heard and seen, my keen appetite for perpetuity of life was much abated. I grew heartily ashamed of the pleasing visions I had formed; and thought no tyrant could invent a death into which I would not run with pleasure, from such a life."

**Or**

- (b) Write a short note on the Grand Academy of Lagado.

2. (a) Identify and critically analyse the following lines:

"This Nymph, to the Destruction of Mankind,  
Nourish'd two Locks, which graceful hung behind  
In equal Curls, and well conspir'd to deck  
With shining Ringlets her smooth Iv'ry Neck.  
Love in these Labyrinths his Slaves detains,  
And mighty Hearts are held in slender Chains."

**Or**

- (b) Write a critical note discussing the relevance of the cave of spleen in 'The Rape of the Lock'.

3. (a) Identify and critically evaluate the following passage:

"When the morning arrived on which we were to entertain our young landlord, it may be easily supposed what provisions were exhausted to make an appearance. It may also be conjectured that my wife and daughters expanded their gayest plumage upon this occasion. Mr. Thornhill came with a couple of friends, his chaplain and feeder. The servants, who were numerous, he politely ordered to the next ale-house: but my wife, in the triumph of her heart, insisted on entertaining them all; for which, by the bye, our family was pinched for three weeks after."

*P.T.O.*

Or

- (b) Write a critical note on the prison episode in *The Vicar of Wakefield*.

### PART-B

4. (a) How can *Gulliver's Travels* be read as a critique of colonialism and imperialistic attitudes prevalent during Swift's time? Provide specific examples from the text to support your argument.

Or

- (b) Elaborate on the significance of travel writing as a vehicle for social and political satire in Swift's *Gulliver's Travels*.

5. (a) Beyond its critique of female vanity, how does 'The Rape of the Lock' expose the flaws and hypocrisy in the behaviour of its male characters, notably the Baron? Give evidences from the text.

Or

- (b) Analyze the function of Pope's 'supernatural machinery'. How are the elements of this machinery used to explore the vanities of the upper-class society?

6. (a) How are the themes of deception and disguise connected to the larger issue of the contrast between appearance and reality in *The Vicar of Wakefield*? Give appropriate examples from the text.

Or

- (b) Explore Goldsmith's use of narrative irony, as seen in the gap between Dr. Primrose's often optimistic worldview and the harsh realities faced by his family. How does this allow Goldsmith to express social critique?

7. (a) With the rise of individualism during the Enlightenment, how did eighteenth-century literature explore the relationship between the individual and society? Discuss with reference to at least two works from your course.

Or

- (b) Discuss how the literature of eighteenth-century addressed the social institution of marriage. How do different authors highlight the various purposes and consequences of marriage?