

This question paper contains 6 printed pages]

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S. No. of Question Paper : 8619

Unique Paper Code. : 2032101201

Name of the Paper : 14th-17th Century English Poetry

Name of the Course : ITEP

Name of the Semester : II

Duration : 3 Hours

Maximum Marks : 90

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

This question paper contains 2 parts.

Both parts are compulsory.

Candidates have to answer *all* questions in Part A and

any 3 in Part B.

Questions in Part A carry 10 marks each and in Part B

carry 20 marks each.

### PART-A

1. (a) Identify and critically examine the following lines :

10

With hym ther was his sone, a yong Squiér,

A lovyere and a lusty bachelor,

With lokkes crulle as they were leyd in presse.

P.T.O.

Of twenty yeer of age he was, I gesse.  
Of his stature he was of evene lengthe,  
And wonderly delyvere and of greet strengthe.  
And he hadde been somtyme in chyvachie  
In Flaundres, in Artoys, and Pycardie,  
And born hym weel, as of so litel space,  
In hope to stonden in his lady grace.

*Or*

(b) Write a short note on Chaucer's archaic English.

2. (a) Identify, contextualise and explain the lines :

10

Blood must be my body's balmer,  
No other balm will there be given,  
Whilst my soul, like a white palmer,  
Travels to the land of heaven;  
Over the silver mountains,  
Where spring the nectar fountains;

And there I'll kiss

The bowl of bliss,

And drink my eternal fill

On every milken hill.

*Or*

- (b) Identify, contextualise and explain the lines :

I wonder, by my troth, what thou and I

Did, till we loved ? Were we not weaned till then ?

But sucked on country pleasures, childishly ?

Or snorted we in the Seven Sleepers' den ?

'Twas so; but this, all pleasures fancies be.

If ever any beauty I did see,

Which I desired, and got, 'twas but a dream of thee.

3. (a) Why did John Milton feel the need to write a Christian epic and how is it different from the classic Greek epics like *Odyssey* and *Iliad* ? 10

*Or*

(b) Identify, contextualise and comment on the following lines :

O Myriads of immortal Spirits, O Powers

Matchless, but with th' Almighty, and that strife

Was not inglorious, though th' event was dire,

As this place testifies, and this dire change

Hateful to utter: but what power of mind

Foreseeing or presaging, from the Depth

Of knowledge past or present, could have fear'd,

How such united force of Gods, how such

As stood like these, could ever know repulse ?

For who can yet believe, though after loss,

That all these puissant Legions, whose exile

Hath emptied Heav'n, shall fail to re-ascend

Self-rais'd, and repossess thir native seat ?

**PART-B**

4. (a) How does Chaucer use the character of the Knight to represent the ideal of chivalry in the General Prologue ? 20

*Or*

- (b) How does Chaucer use satire in his description of the Pardoner in the General Prologue ? What social commentary is he making about the Church ?
5. (a) How does the Passionate Man's Pilgrimage depict the tension between desire and spiritual devotion ? What does the pilgrim learn about the consequences of his passions. 20

*Or*

- (b) In The Sun Rising, Donne often uses metaphysical imagery. How does he use metaphysical conceits to describe the power of love ?
6. (a) What is the significance of Satan's speech in Book I, particularly his statement, "Better to reign in Hell than serve in Heaven" ? How does this reflect his pride and determination ? 20

*Or*

- (b) In what ways does Milton use epic conventions, such as formal speeches and grand descriptions, to elevate the drama of Satan's rebellion and fall ?

7. (a) How do the themes of love, death, and time intersect in the poetry of Donne, Sidney and Raleigh ? How do each poet's unique perspective shape their treatment of these universal themes ? 20

*Or*

- (b) What is the significance of courtly love in Elizabethan poetry and how do poets like Sidney, Donne and Raleigh both embrace and critique this ideal in their works ?