

This question paper contains 4 printed pages]

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S. No. of Question Paper : 8617

Unique Paper Code : 2032101203

Name of the Paper : 18th Century Literature

Name of the Course : ITEP

Name of the Semester : II

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains *two* parts.

Both parts are compulsory.

Candidates have to answer *all* the questions in Part A and

any *three* questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B

carry 20 marks each.

PART-A

1. (a) Identify, contextualize and critically comment on the following lines;

“Warn’d by the *Sylph*, oh Pious Maid, beware!

This to disclose is all thy Guardian can.

Beware of all, but most beware of Man!”

Or

- (b) Discuss the character of Belinda in 'The Rape of the Lock'. Would you regard Belinda as goddess, as a pretty spoiled child or as a flirt ? 10

2. (a) Identify, contextualise and critically assess the following lines :

"When a great office is vacant either by death or disgrace (which often happens) five or six of those candidates petition the Emperor to entertain his Majesty and the court with a dance on the rope, and whoever jumps the highest without falling, succeeds in the office. Very often the chief ministers themselves are commanded to show their skill, and to convince the emperor that they have not lost their faculty."

Or

- (b) Compare and contrast the Brobdingnagians with the Lilliputians in *Gulliver's Travels*. 10

3. (a) Identify and critically comment on the following lines :

"Our family had now made several attempts to be fine; but some unforeseen disaster demolished each as soon as projected."

Or

- (b) How does Squire Thornfield and Sir William Thornhill differ in their attitude towards women, love and moral values ? 10

PART-B

4. (a) What part does the supernatural "machinery" play in the "The Rape of the Lock" ?

Or

- (b) How does Clarissa's speech in *Canto V* contrast with the actions and attitudes of other characters in "The Rape of the Lock" ? What deeper message does Pope convey through her words ? 20

5. (a) Do you think Book III of *Gulliver's Travels* is a critique of the ends of reason and science ? Give reasons for your answer.

Or

- (b) Jonathan Swift's *Gulliver's Travels* is basically a novel of adventure and a tale of wonder of strange and wonderful lands. Elaborate and illustrate the statement. 20

6. (a) How does *The Vicar of Wakefield* explores the theme of the deception ?

Or

- (b) *The Vicar of Wakefield* reflects the rural life of the eighteenth century England. Illustrate. 20

7. (a) Analyse the use of satire in Alexander Pope's 'The Rape of the Lock' and Jonathan Swift's *Gulliver's Travels*. How do these works use satire to comment on the social, cultural and political issues of their time ?

Or

- (b) How does eighteenth century literature serve as a critique of the growing materialistic tendencies in an expanding commercial society ? Discuss with reference to texts in this paper.

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