

7. Does the state use media to shape public opinion in support of war and conflict? Discuss with suitable examples in support of your arguments.

OR

What do you understand by conflict sensitive reporting?

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4479

J

Unique Paper Code : 2034001215

Name of the Paper : War Reporting

Name of the Course : **Bachelor of Arts (Hons)
Journalism (GE)**

Semester : 2/4/6

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll. No. on the top immediately on receipt of this question paper.
2. **This question paper contains 2 parts. Both parts are compulsory.**
3. Candidates have to answer **ALL the questions in Part A and ANY THREE questions in Part B.**
4. Questions in **Part A** carry **10 marks each** and questions in **Part B** carry **20 marks each.**

4479

2

PART A

1. Explain war journalism and its key features.

OR

Briefly discuss the challenges a correspondent has to face during war reporting.

2. What do you understand by risk society?

OR

Discuss the relationship between media and armed conflict.

3. Explain the phenomenon of hybrid war.

OR

With the advent of new technologies, fake news today can be widely circulated online. How does this impact war reporting?

4479

3

PART B

4. Discuss in detail the role of a war correspondent in reporting conflict.

OR

Bring out the differences between war reporting and peace journalism with relevant examples.

5. Explain the concept of information warfare.

OR

During war reporting accuracy, objectivity and credibility are considered crucial values. Comment.

6. What do you understand by media advocacy during warfare? What role do media organisations play?

OR

Many media organisations have been reluctant to assign women to report war. How do you see the above statement discussing the issue of gender discrimination in war reporting?

P.T.O.