

10. Write on any **TWO** of the following :-

- (a) POSH Bill
- (b) Codes and Ethical Guidelines
- (c) Censorship and media debates
- (d) RTI
- (e) Defamation

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4476 J

Unique Paper Code : 2034001212

Name of the Paper : Media Laws and Society

Name of the Course : **Bachelor of Arts (Hons)**
Journalism (GE)

Semester : 2/4/6

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **2** parts. Both are compulsory.
3. Candidates have to answer **ANY THREE** questions in **PART A** and **ANY THREE** questions in **PART B**.
4. Questions in **PART A** carry **10** marks each and questions in **PART B** carry **20** marks each.

Part A - Answer any **THREE** questions

1. "The freedom of speech and expression has been described as the mother of all liberties." Elucidate.
2. How do Indian advertisements reinforce discriminatory stereotypes about women?
3. Are media ethics culturally dependent? Discuss with relevant examples.
4. Discuss the importance of providing more media space to marginalized communities for India's inclusive development.
5. Write a short note of any **TWO** of the following :-
 - (a) Issue of Copyright
 - (b) Trial by media

- (c) Inflammatory Writing IPC Sec 353.
- (d) Phone Tapping
- (e) Self-regulation of media

Part B - Answer any **THREE** questions

6. Discuss the concerns over privacy and surveillance in everyday life. Explain how privacy has become an afterthought in the modern digital world.
7. Discuss the constitutional conflict between Section 66A of the IT Act, 2000 and Article 19(1)(a).
8. The 'immediacy' of live reporting/streaming of news gives rise to ethical dilemmas in journalistic practice. Discuss with special reference to the live reportage of the 26/11 terror attacks in Mumbai.
9. Discuss how media should act as a mediator and problem-solver, not an instigator, while reporting on violence.