

the river bank, and the place where he used to go for picnics with his sister. How dear they all were to him! Would there be a coconut tree like this one in the place they were going to?"

6. (a) What are the simple philosophies of life that Sudha Murthy shares in *Wise and Otherwise*? Analyse with relevant examples from the text.

OR

- (b) In *Wise and Otherwise*, Murty depicts the changes that have come about in commemorating of historical, memorial and cultural events. What does she intend to convey to her readers? Explain with relevant examples.

7. (a) "Literature has the power to inspire and the potential to help us understand ourselves, our lives and the world around us." Discuss this statement in relation to any two prescribed texts in your syllabus.

OR

- (b) "In writing about the self, the writer often reveals the world." In relation to this statement, discuss how memoirs and life writings contribute to our understanding of the people around us. Answer with reference to any two prescribed texts.

(200)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4473

J

Unique Paper Code : 2034001209

Name of the Paper : Life and Literature

Name of the Course : **GE : Common Programme Group**

Semester : II / IV / VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper consists of **two** parts, **Part A** and **Part B**. **Both** parts are compulsory.
3. Candidates have to answer all the questions from **Part A** and any **three** questions from **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

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PART A

1. (a) The section titled "The Sixth Tuesday - We Talk About Emotions" is central to Morrie's philosophy of life and death. What life lessons were you able to derive out of this section? Explain with a few relevant examples and anecdotes from the section.

OR

- (b) Morrie says: "There are a few rules I know to be true about love and marriage". Write a short note explaining the rules that Morrie talks about and what lessons Mitch gained from these rules.
2. (a) Who would you consider as the dreamer between Horihor Roy and Shorbojoya? Elaborate your answer with instances from the book.

OR

- (b) Analyse the character of Indir Thakrun and her struggle with the Roy family.
3. (a) While describing her experience with an honest boy in one of her stories, Murthy discusses "honesty" as a virtue and writes, "It cannot be taught at any university. In most people it springs from the heart". Why do you think Murthy feels honesty cannot be taught?

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OR

- (b) Write a short note on some of the issues related to women that Murthy explores in *Wise and Otherwise*.

PART B

4. (a) While *Tuesdays with Morrie* emphasises the universality of certain human experiences, it also highlights how humans may have different perspectives and approaches to them. Do you agree?

OR

- (b) Mitch's relationship with Morrie is instrumental in shaping Mitch's personality and helping him learn life's greatest lessons. Discuss.

5. (a) Discuss Bandopadhyay's portrayal of poverty through different characters in the novel.

OR

- (b) Based on the given excerpt below, critically comment on the portrayal of nature in *Pather Panchali*:

"Here was the house that had always been his home; there the bamboo grove, the mango orchard,

P.T.O.