

(b) In *Saint Joan*, Joan of Arc's trial and its aftermath are key moments that highlight the conflict between her personal beliefs and the societal and religious institutions. Discuss the significance of her trial and subsequent vindication in the play in the context of the themes of faith, martyrdom, and personal agency.

6. (a) In *Broken Images*, Girish Karnad explores themes of identity, memory, and guilt through the duality of Manjula and her sister Malini. Discuss how the shifting narrative structure between past and present reveals the psychological unravelling of the protagonist.

OR

(b) Discuss the narrative structure of Girish Karnad's *Broken Images*. How does the play's shifting timeline and interplay between reality and illusion contribute to the exploration of identity, guilt, and self-perception?

7. (a) "Theatre has the power to challenge and reshape societal perspectives." Explore this idea in relation to a play from your course.

OR

(b) "Modern society is inherently driven by materialism." Do you agree with this perspective? Discuss with reference to any one play from your course.

(200)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4468

J

Unique Paper Code : 2034001204

Name of the Paper : Twentieth Century Drama

Name of the Course : **GE : English**

Semester : II / IV / VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **All** questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

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2

PART A

(10×3=30)

1. (a) Discuss the significance of Joan of Arc's trial in George Bernard Shaw's *Saint Joan*.

OR

- (b) Write a Character sketch of Robert de Baudricourt.

2. (a) "I am not a dime a dozen! I am Willy Loman, and you are Biff Loman!" Explain the significance of this statement in relation to Willy Loman's relationship with his sons.

OR

- (b) Character sketch of Biff Loman.

3. (a) "At that moment I knew - that I hated the cripple. I had always hated her. I was only waiting for her to die." Explain the significance of this statement in the context of the character's emotions and inner conflict.

OR

- (b) Write a short note on Malini's relationship with Manjula.

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3

PART B

(20×3=60)

4. (a) "When he died - and by the way he died the death of a salesman, in his green velvet slippers in the smoker of New York, New Haven and Hartford, going into Boston - when he died, hundreds of salesmen and buyers were at his funeral". Discuss the significance of this statement in relation to Willy Loman's life, his pursuit of the American Dream, and the public recognition he receives after his death.

OR

- (b) In *Death of a Salesman*, Linda's emotional response to Willy's death and her complex role as a wife and mother offer a nuanced portrayal of women in Arthur Miller's work. Discuss how Linda's character reflects the themes of gender roles, sacrifice, and emotional resilience in the context of Postwar American society.

5. (a) In *Saint Joan*, Joan of Arc expresses her desire to be seen as a soldier rather than a woman, rejecting traditional feminine roles. Discuss how Joan's rejection of typical gender expectations contributes to her portrayal as both a soldier and a martyr. How does this challenge conventional notions of femininity and highlight her role as a symbol of strength and resistance?

OR

P.T.O.