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Or

(b) Discuss the themes of love and marriage in the *Abhijnānaśākuntalam*.

6. (a) Critically comment on the notion of justice in 'The Book of Vanci'.

Or

(b) Analyse the role and significance of Kannaki in 'The Book of Vanci'.

7. (a) Comment on the treatment of women with reference to any text you have studied in this course.

Or

(b) Examine the ideal of kingship in Indian classical literature, with reference to any two texts in your course.

(3000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4467

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Unique Paper Code : 2034001203

Name of the Paper : Indian Classical Literature

Name of the Course : GE : English

Semester : II / IV / VI

Duration : 3 Hours

Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

## Part A

1. (a) "There are three who own no property,

A student, a slave, a dependent woman:

The wife of a slave, you are his now, my dear;

A masterless slave wench, you are now slave wealth!"

Contextualize the above extract and critically comment on the power relations in the *Mahabharata*.

Or

- (b) Comment on the character of Kunti as presented in the *Udyog Parva* of the *Mahabharata*.

2. (a) Does the ring symbolise the connection between Duhsanta and Sakuntala? Comment on its importance in the *Abhijnānaśākuntalam*.

Or

- (b) Critically comment on the 'Prologue' to the *Abhijnānaśākuntalam*.

3. (a) "The image of Pattini was installed

In it, engraved by skilled hands on the stone

Brought from the slopes of the Himalaya..."

Explain the above lines with reference to the context.

Or

- (b) Critically analyse the conversations between Matalan and Cenkuttuvan in 'The Book of Vançi'.

## Part B

4. (a) Critically comment on the role of Dhritarashtra as a king in the *Mahabharata*, with reference to the prescribed sections.

Or

- (b) Discuss the importance of the questions posed by Draupadi after the game of dice.

5. (a) Examine the evocation of *any two rasas* in the *Abhijnānaśākuntalam*.