

OR

(b) Malini Chib's *One Little Finger* stands as a poignant testament to the resilience and strength of the human spirit in the face of adversity. Discuss.

6. (a) Bama portrays powerfully the many layers of widespread misogyny that dalit women experience. Discuss.

OR

(b) 'Yes Sir' highlights the complexities of power dynamics in modern India where affirmative action policies have altered traditional hierarchies. Discuss.

7. (a) Discuss the representation of disability in any two texts in your syllabus.

OR

(b) With reference to any two texts in your syllabus, discuss how literature actively challenges dominant narratives and celebrates marginalized voices?

(300)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4466

J

Unique Paper Code : 2034001202

Name of the Paper : Marginalities in Indian Writing

Name of the Course : GE : English

Semester : II/IV/VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. Both are compulsory.
3. Candidates have to answer **ALL** questions in **PART A** and **ANY THREE** questions in **PART B**.
4. Questions in **PART A** carry **10** marks each and questions in **PART B** carry **20** marks each.

P.T.O.

4466

2

PART A

1. (a) Identify and critically comment on :

“She lay beside the Tapti with a swollen womb,
There buzzed a thousand bees inside her head
Her hands were wet with sweat,
Her trembling thighs spread.”

OR

- (b) Identify and critically comment on :

“By smearing the blood
And by sticking the feathers,
I will also dwell in the village ,
I will also cultivate the land.”

2. (a) Ambedkar makes a case against the caste based on the principle of the larger social good. Elucidate.

OR

- (b) Ajay Navaria's short story *Yes Sir* presents a nuanced exploration of caste in the urban workplace. Comment.

4466

3

3. (a) *One Little Finger* has the capacity to dismantle stereotypes and foster a more inclusive and equitable society .

OR

- (b) Identify and critically comment :

“You know how to make the program interesting
We shall ask and ask and reduce him to tears”

PART B

4. (a) Discuss the story *Orge* as showing the double marginalization of women.

OR

- (b) Sonawane says: “Adivasi culture, from the beginning, is based on the values of liberty, equality and fraternity. It was after the invention of private property that the system of exploitation came into existence. But the oral and written literature of Adivasis still reflects these human values.” Discuss.

5. (a) Raghuvir Sahay's 'Handicapped Caught in a Camera' is a critique of disability representation, exploring how the portrayal of disabled individuals in media can be dehumanizing and exploitative. Discuss.

P.T.O.