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6. (a) Discuss the changed status of Togo' since the seventies and how it mirrors the transformation that our culture has undergone.

OR

- (b) In Bibash Sen's "Zero-Sum Game", the media plays a crucial role in shaping public perception and fuelling personal rivalries. How does the story comment on the media's power to create pressure, distort reality, and intensify competition in the corporate world? Support your answer with textual examples.
7. (a) Some writers attempt to win sympathy for the oppressed castes by highlighting their meekness and innocence while others write in a more angry style or show their characters' rebellious rage. Which approach do you find more effective? Answer with reference to writers in this section.

OR

- (b) Artistes across the globe have emphasized the senselessness of violence and war and its effect on the victims. Illustrate using any two texts from the unit 'Violence and War' from your course.

(2500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4950

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Unique Paper Code : 2034001210

Name of the Paper : Individual and Society

Name of the Course : GE : Common Prog Group

Semester : II / IV / VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each

PART A

(3×10=30)

1. (a) Contrast the characters of the speaker's mother 'Amma' and Mumani Jan, illustrating from the storiy "Kallu".

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OR

(b) What are the Caste Laws, and why does Phule call them the root cause of social disparity?

2. (a) This is the safety-catch, which is always released with an easy flick of the thumb.

And please do not let me see anyone use his finger.

You can do it quite easy if you have strength in your thumb.

The blossoms are fragile and motionless, never letting anyone see any of them using their finger.

(i) Identify the poet and the poem. (2)

(ii) What is the relevance of the contrast between the weapon and the season portrayed here? (4)

(iii) Comment on the theme of the poem and its historical value. (4)

OR

(b) In "Return from Somme", how does the poet depict the contrast between the world of war and nature?

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3. (a) Barthes describes toys as "alibis for growth." What does this suggest, and in what ways does it challenge the adult view of childhood?

OR

(b) How does the poem "Colombe" re-examine the image of the heroic 'discoverer' Columbus? Write a critical note.

PART B (3×20=60)

4. (a) Discuss how Valmiki's "Joothan" transforms an experience of pain into a narrative of resistance.

OR

(b) What aspects of Brahmin life and attitudes are satirised in the lives of Pandit and his wife? Discuss with reference to Premchand's story, "Deliverance".

5. (a) Analyse "The Dog of Tetwal" by Manto as a critique of war and violence.

OR

(b) Patriotism, war and peace are juxtaposed in Owen's poetry as a sharp attack on the political ideologies that perpetrate violence and killing. Discuss the statement and compare it with any two poems in your course.

P.T.O.