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7. How did social media platforms represent the Russia-Ukraine war? Explain its implications on international politics and the economy.

OR

What is cognitive warfare? Point out the differences between cognitive warfare and fifth-generation warfare.

(100)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4955

J

Unique Paper Code : 2034001215

Name of the Paper : War Reporting

Name of the Course : **GE : Journalism**

Semester : 2/4/6

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll. No. on the top immediately on receipt of this question paper.
2. **This question paper contains 2 parts. Both parts are compulsory.**
3. Candidates have to answer **ALL the questions in Part A and ANY THREE questions in Part B.**
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

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PART A

(3×10=30)

1. What is conflict reporting? Discuss its concepts and features.

OR

What are the components and themes of war reporting?

2. What is risk management?

OR

Discuss the challenges of reporting from a foreign land.

3. Explain advocacy journalism in the context of war reporting.

OR

Discuss the role and challenges of women journalists in war reporting.

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PART B

(3×20=60)

4. Do you think embedded journalism has impacted information warfare? Explain with the help of example.

OR

Briefly describe the concept of 'hybrid war'. What are the various dimensions of war coverage?

5. Discuss the cultural differences in reporting the war on terrorism.

OR

Explain why credibility, accuracy, and objectivity are important factors of war reporting. What are the threats and risks to personal safety?

6. What are the contemporary changes in warfare, and how has it affected the media environment?

OR

Trace the use of technology in wars and how it has evolved over a period of time.

P.T.O.