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Or

How does feminist film theory critique traditional cinematic representations of women? Provide examples from Indian or international cinema.

7. What is Third Cinema? How does it differ from mainstream cinema? Illustrate your answer with examples.

Or

Compare Classical Hollywood Cinema and the Indian New Wave with relevant examples.

(100)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4954

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Unique Paper Code : 2034001214

Name of the Paper : Film Appreciation & Criticism
(GE)

Name of the Course : **GE : COMMON PROG
GROUP**

Semester : II/IV/VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both are compulsory.
3. Candidates have to answer **ALL THREE** questions in **PART A** and **ANY THREE** questions in **PART B**.
4. Questions in **PART A** carry 10 marks each and questions in **PART B** carry 20 marks each.

P.T.O.

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Part A (3×10=30 marks)

1. Explain the visual language of cinema using detailed examples.

Or

What is 'deep focus' and how does it influence the viewer's interpretation of a scene? Provide examples from classic or modern cinema.

2. Describe the major characteristics of German Expressionist cinema with reference to Fritz Lang's 'Metropolis'.

Or

Compare and contrast French New Wave cinema with European Arts cinema in terms of style, narrative and editing.

3. What is Third Cinema? How does it differ from mainstream cinema?

Or

Explain how Indian parallel cinema represents social and political issues. Use any two films as a case study.

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Part B (3×20=60 marks)

4. Write Short Notes on **any 2** :

(a) Deep focus, Continuity Editing & Montage

(b) Diegetic vs Non-Diegetic Sound

(c) Shot, Scene & Mis-en-scene

Or

How is color used as a stylistic and narrative element in cinema? Analyze with examples from films that use color symbolically.

5. Trace the evolution of Indian cinema from silent films to the post-independence era, highlighting key milestones and filmmakers.

Or

Discuss the influence of globalization on Indian cinema since the 1990s. What are the major shifts in themes and styles?

6. Discuss the contributions of Satyajit Ray as an auteur. Analyze how authorship is reflected in his film 'Pather Panchali'.

P.T.O.