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Or

(b) Critically comment on the title of Bandyopadhyay's novel *Pather Panchali: Song of the Road*.

6. (a) "Today, when I stand on a dais and speak confidently or face any kind of difficulty in life, I think of my teacher". Based on these lines by Murthy, how do you perceive the role of a teacher? Discuss with reference to the text.

Or

(b) "Murthy delineates diverse stories which highlight the need to rehabilitate and accommodate voices of the unheard and the marginalized." Elucidate with examples from the text.

7. (a) How do literary texts portray the challenges of ordinary life as well as the strength and resilience of the human spirit? Answer with reference to at least two texts prescribed in your syllabus.

Or

(b) How do writers use memory and personal experience to create powerful literary expressions of life? Discuss with reference to any two prescribed texts.

(300)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4949 J

Unique Paper Code : 2034001209

Name of the Paper : Life and Literature

Name of the Course : **GE : Common Programme Group**

Semester : II / IV / VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper consists of **two** parts, **Part A** and **Part B**. **Both** parts are compulsory.
3. Candidates have to answer all the questions from **Part A** and any **three** questions from **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

P.T.O.

PART A

1. (a) Comment on the following lines from *Tuesdays with Morrie*:

“The culture we have does not make people feel good about themselves. We’re teaching the wrong things. And you have to be strong enough to say if the culture doesn’t work, don’t buy it. Create your own.”

Or

- (b) What makes Morrie an ordinary human are his fears and sudden bursts of crying, knowing that he is getting closer to death with each passing day. But what makes Morrie a superhuman is his courage and zest for life despite knowing his fatal disease? Explain this paradox in relation to the book *Tuesdays with Morrie*.
2. (a) Do you agree that *Pather Panchali* highlights the harsh realities of life in rural Bengal? Illustrate your answer with references from the text.

Or

- (b) Comment on the relationship between Durga and Indir Thakrun.
3. (a) Write a short note on being fair to others with relevant examples from Murthy’s *Wise and Otherwise*.

Or

- (b) Briefly write a note on any two stories that convey compassion and social sensitivity based on your reading of *Wise and Otherwise*.

PART B

4. (a) In your opinion, what are some of the significant lessons about human existence that Morrie imparts to Mitch?

Or

- (b) Critically comment on the narrative style and structure of *Tuesdays with Morrie*.
5. (a) Based on the given lines, critically comment on the significance of nature on Opu and Durga’s childhood:

“Day by day, as the years of his childhood passed, Opu had walked with Nature. When one season went and another came, the trees, the sky, the wind, the singing of the birds told him about it.... He loved them all as if they were his brothers and sisters, and he could not imagine a life without them. Ever since he was born Nature’s vast and lovely canvas had been spread before his eyes.”