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Or

(b) Discuss the theme of Joan's manliness and militarism in Bernard Shaw's *Saint Joan*.

7. (a) With reference to any two plays in this paper comment on the critical significance of the submerging of women characters

Or

(b) Comment upon the importance of psychological implications and symbolism in any one play in your course.

(1200)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4944

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Unique Paper Code : 2034001204

Name of the Paper : Twentieth Century Drama

Name of the Course : GE : English

Semester : II/IV/VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both Parts are compulsory.
3. Candidates have to answer **ALL** questions in **PART A** and **ANY THREE** questions in **PART B**.
4. Questions in **PART A** carry **10** marks each and questions in **PART B** carry **20** marks each.

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PART A

(10×3=30)

1. (a) Identify and explain with reference to context :

“Funny, you know? After all the highways. And the brains, and the appointments, and the years, you end up worth more dead than alive”.

Or

- (b) Critically examine the views that Willy is a victim of society and also of his own false values.

2. (a) How far can the play “Broken Images” be understood as the conflict between the self and the image, and between delusion and reality.

Or

- (b) Identify and explain the lines with reference to context: “This isn’t my home. I am an intruder here: someone external to the soul of this house - along with the cook, the maid and the nurse.”

3. (a) Identify and explain with reference to context: “Well, I have to find reasons for you, because you do not believe in my voices. But the voices come first; and I find the reasons after: whatever you may choose to believe”.

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Or

- (b) How does Joan reinforce an unmediated connection of God founded on her own unique principles.

PART B

(20×3=60)

4. (a) Comment upon Willy as a man who got trapped by the large city and also by his own dreams.

Or

- (b) How far is *Death of a Salesman* a tragedy of an average American? Discuss.

5. (a) Comment on Girish Karnad’s use of modern technology to explore the subject of alter ego and scattered self-images.

Or

- (b) How does Karnad address the question of language politics through “Broken Images”.

6. (a) Why do the religious, political, and military figures collide and deem Joan mad? How does that reflect upon the social attitudes of society in the context of the play?

P.T.O.