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6. (a) Elaborate on the aspects of *puram* poetry as seen in 'The Book of Vanci'.

Or

- (b) Do you agree that 'The Book of Vanci' is more about the masculine enterprise of war and imperial expansion than feminine values of forgiveness and chastity? Discuss.
7. (a) Examine the relationship between *dharma* and kingship as represented in Indian classical literature.

Or

- (b) Discuss the importance of truth and justice as a thematic concern in any two texts from the course.

(3500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4943

J

Unique Paper Code : 2034001203

Name of the Paper : Indian Classical Literature

Name of the Course : GE : English

Semester : II / IV / VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are **COMPULSORY**.
3. Candidates have to answer **All** questions in **Part A** and **Any 3** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

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Part A

1. (a) Discuss the character of Karna in 'The Temptation of Karna' episode of the *Mahabharata*.

Or

- (b) "Kaunteya loves to gamble but does not know how to play. If challenged, he will surely come." Critically comment on dicing and the institution of kingship in the *Mahabharata*.

2. (a) Discuss the significance of the curse and the ring in the *Abhijnānaśākuntalam*.

Or

- (b) Comment on these words said by Madhavya in *Abhijnānaśākuntalam*:

"For it looks as if you have turned the penance-grove into a pleasure-garden."

3. (a) Critically analyse the portrayal of Kannaki in 'The Book of Vanci'.

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- (b) Explain the following with reference to the context:

"Men are actors on a stage: they don't play One role forever. The actions of former births Determine life after death. No empty words, these."

Part B

4. (a) Comment on the significance of the three questions asked by Draupadi, in the Dicing episode of the *Mahabharata*.

Or

- (b) Discuss the motives behind the proposal that Krishna makes at Hastinapur and its consequences.

5. (a) Analyse the treatment of *viva rasa* in the *Abhijnānaśākuntalam*, with reference to Duhsanta as the ideal king.

Or

- (b) Discuss the portrayal of Sakuntala from her departure from Kanva's hermitage and her journey, as Kalidasa's symbolic representation of the larger picture of life.

P.T.O.