

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 4981

J

Unique Paper Code : 6294000011

Name of the Paper : Exploring Hindi Cinema

Name of the Course : **B.A. (Hons.) Multimedia and
Mass Communication**

**Generic Elective Course
(GEC)**

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll. No. on the top immediately on receipt of this question paper.
2. Attempt **any five** questions.
3. All questions carry equal marks i.e. 18 marks each.

P.T.O.

1. Outline the features of melodrama, with reference to any Bollywood film.
2. How is New Wave Hindi cinema different from the formula film?
3. What is an item song? Discuss with some examples.
4. The Angry Young Man films emerged in a specific sociological context. Discuss with reference to the film Deewar.
5. How is the figure of the outsider deployed in the films of the 1950s? Discuss with reference to any two films.
6. Discuss the representation of the city in the films of the 1950s.
7. Analyse the changing representation of the heroine in Hindi cinema.
8. Analyse how Indian identity is constructed in the NRI films of the 1990s.