

Or

(b) Derozio's concern with the orphan girl unearths the truth of a selfish, hypocritical, and harsh patriarchy pervading the age. Do you agree? Discuss.

6. (a) Discuss the significance of the title of the story, "The Intrusion". Provide relevant textual details to support your answer.

Or

(b) Do you agree that Manjula Padmanabhan in her story "Stains" compels the readers to interrogate the construct of women's cultural identity? Critically analyse her views.

7. (a) Critically comment on the writer's use of personal experiences to shape socio-political themes in their works, with reference to any two writers.

Or

(b) Do you agree that both male and female writers prescribed in this paper respond sensitively in the same measure to women's issues? Substantiate your argument with reference to two texts of your choice in this course.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 7313

J

Unique Paper Code : 2032202401

Name of the Paper : Indian Writing in English

Name of the Course : Bachelor of Arts English

Semester : IV – DSC

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts, **A** and **B**. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** Marks each and questions in **Part B** carry **20** marks each.

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PART - A

(3×10=30)

1. (a) Write a note on the portrayal of Mira Masi as seen from the eyes of the two Das sisters.

Or

- (b) Critically comment on the following lines:

“Yes, yes, you are perfectly right, Tara—it was so for all of us—for the whole family, and everyone we knew, here in this neighbourhood. Nineteen forty-seven. That summer. We could see the fires burning in the city every night—”

2. (a) Read the lines given below and answer the questions that follow :

“And what are thy shrines, and kine and kindred,
What are thy gods to me?

- (i) Name the poem, the poet, and the addressee. (2)
- (ii) Examine the context in the light of the words “gods” and “shrine”, and explain the poet’s idea as contained in the poem. (5)
- (iii) Explain the significance of the alliterative words ‘kine’ and ‘kindred’. (3)

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Or

- (b) Examine the poet’s emotions in the words :

“...when first/ He knew that he was free!-” in the poem, “Freedom to the Slave”.

- 3 (a) How and why does Rushdie use the motif of namelessness in “The Free Radio”? Elaborate.

Or

- (b) What does the ‘sea’ symbolise for the narrator of “The Intrusion”? Discuss.

PART - B

(3×20=60)

4. (a) Do you agree that *Clear Light of Day* is the story of daughters trapped in familial responsibilities “who let the brothers enjoy”, as expressed by Mishra Uncle? Give a reasoned answer.

Or

- (b) Do you agree that Anita Desai excels in portraying the women in her novel within the complex web of the story? Give a reasoned answer.
5. (a) Discuss how Naidu’s poetry explores the social and religious tensions of the times.

P.T.O.