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8. Write the characteristic features of the raga Darbar with suitable sancharas.

(100)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6018

J

Unique Paper Code : 2442162401

Name of the Paper : Indian Music (DSC)

Name of the Course : B.A. (Hons) Karnatak Music
Part-II

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll. No. on the top immediately on receipt of this question paper.
2. Attempt **any Five** questions.
3. Answer may be written either in *English or Hindi*. Same medium should be used throughout the paper.

P.T.O.

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1. Write lakshanas of any three ragas with suitable sancharas: (a-e)

(a) Malayamarutam

(b) Nandanamakriya

(c) Varali

(d) Todi

(e) Athana

2. Write a short note on the historical study of Gandharva, Marga, Desi, Alapa and Alapti in ancient music system.

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3. Describe the word "Patron" and who played a vital role in the Patronage of music for its existence and development?
4. Write the Notation of Ata Tala Varnam in the first degree of speed.
5. Give a short note on the musical forms figuring in Abhyasa gana.
6. Give a brief life sketch and contribution of Vinakuppier or Kavi Kunjara Bharati.
7. Give a detailed note on the Raga classification from mediaeval to modern times.

P.T.O.