

Or

(b) How does Emily Dickinson's 'I'm wife - I've finished that - ' interrogate the constructs of gender identity and societal roles of women in the 19th century? In your answer, consider how the speaker navigates or resists the dichotomy between 'wife' and 'woman'.

6. (a) Discuss the critique of medical authority in 'The Yellow Wallpaper'. How does the story expose the intersection of gender, mental health, and patriarchal control in 19th century medicine?

Or

(b) Do you agree that poems written by women are personal yet political in nature? Give reasons for your answer with reference to any two poets in the course.

7. (a) Explore the connection between writing and gender with reference to any two texts in the course.

Or

(b) Discuss the female body as a site of oppression as well as empowerment using at least two texts that you have read in this paper.

(2000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 7354

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Unique Paper Code : 2032203601

Name of the Paper : Women's Writing

Name of the Course : Bachelor of Arts English

Semester : VI - DSC

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts, A and B. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 Marks each and questions in Part B carry 20 marks each.

P.T.O.

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Part A

(3×10=30)

1. (a) Write a short note on Albert's influence on Harpo.

Or

- (b) "I am not afraid of God anymore. I love God."
Write a short note on the evolution of the speaker's relationship with God in the light of these lines.

2. (a) Write a short note on the significance of the narrator's secret journal in 'The Yellow Wallpaper'.

Or

- (b) 'People put birds in cages for their own amusement. Well, I was like a caged bird. And I would have to remain in this cage for life.' Identify the narrator and critically comment on the restrictions imposed upon a housewife as depicted in the text.

3. Identify and critically comment on the following lines:

- (a) That stare of perpetual surprise
in those great green eyes
will teach you
to die alone.

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Or

- (b) I could not die – with You –

For One must wait

To shut the Other's Gaze down –

You – could not

Part B

(3×20=60)

4. (a) Evaluate the role of female solidarity and community as mechanisms of resistance and healing in *The Color Purple*. How do relationships between women - familial, platonic, and romantic; contribute to individual and collective empowerment?

Or

- (b) Examine how Alice Walker critiques colonialism and Western perceptions of Africa through Nettie's observations of the Olinka people.

5. (a) 'Plath's poetry explores the relationship between individual trauma and collective history, particularly through Holocaust imagery.' Explain the statement by discussing the poems:

'Daddy' and 'Lady Lazarus'.

P.T.O.