

6038

4

Or

(b) Comment on the character of Berenger, in *Rhinoceros*, especially in view of his last speech in the play.

7. (a) In your opinion, do the plays you have read in your course reflect the anxieties of their age? Discuss with reference to any TWO plays you have studied.

Or

(b) "Both Mother Courage and Berenger are Sisyphean heroes, struggling to survive and never quite succeeding". Examine the existential dilemmas of any two of the protagonists of modern European drama in the light of the statement above.

(7000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6038

J

Unique Paper Code : 2032103601

Name of the Paper : Modern European Drama

Name of the Course : B.A. (Hons) English

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

P.T.O.

6038

2

Part A (10×3=30 marks)

Write short notes on the following:

1. (a) Regina in *Ghosts*

Or

- (b) Orphanage in *Ghosts*

2. (a) Swiss Cheese's Death

Or

- (b) "The Song of the Great Capitulation" in *Mother Courage*

3. (a) The debate over the One-horned vs. Two-homed Rhinoceros

Or

- (b) Daisy in *Rhinoceros*

6038

3

Part B (20×3=60)

4. (a) Discuss the critique of conservatism as seen in Ibsen's *Ghosts*.

Or

- (b) "Ibsen's *Ghosts* illustrates individualistic self-assertion as the chief tendency of bourgeois society typified by men and denied to women." Discuss the divergent lives of Captain Alving and Mrs. Alving in the light of the statement above.

5. (a) Discuss the critique of war as a central theme in Brecht's *Mother Courage*.

Or

- (b) In Brecht's formulation of Epic Theatre, the Alienation Effect, and Gestus are two important concepts. Discuss how they are evidenced in his play, *Mother Courage*.

6. (a) "The anti-bourgeois thrust in the representation of social relations in Ionesco's *Rhinoceros* is most evident in the depiction of the Jean-Berenger relationship." Do you agree? Illustrate your answer with textual references.

P.T.O.