

7391

4

Or

(b) What is the "rest cure," and how is it criticized in 'The Yellow Wallpaper'?

6. (a) Examine the use of Holocaust imagery in 'Lady Lazarus'. What is its significance, and how does it relate to Plath's emotional and psychological state?

Or

(b) How does Emily Dickinson use paradoxes and contrasts to enhance the emotional intensity of 'I Cannot Live With You'? Discuss the contrasts between life and death, love and separation, and the earthly and the divine.

7. (a) How has the genre of women's writing been shaped by feminist theory and movements? Discuss the impact of feminist literary criticism on the interpretation and recognition of women writers.

Or

(b) Discuss the significance of autobiography, memoir, and personal narratives in women's writing. How do women writers use these genres to explore identity, oppression, and resistance?

(2000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 7391

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Unique Paper Code : 2032203601

Name of the Paper : Women's Writing

Name of the Course : Bachelor of Arts English

Semester : VI – DSC

Duration : 3 Hours

Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts, A and B. Both parts are compulsory.
3. Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 Marks each and questions in Part B carry 20 marks each.

P.T.O.

7391

2

**Part A****(10×3=30)**

1. (a) Write a short note on the importance of sisterhood in the novel *The Color Purple*.

**Or**

- (b) Identify and critically analyse the following lines:

“All my life I had to fight. I had to fight my daddy. I had to fight my brothers. I had to fight my cousins and my uncles. A girl child ain’t safe in a family of men. But I never thought I’d have to fight in my own house.”

2. (a) Write a short note on the significance of writing and journaling in ‘The Yellow Wallpaper’.

**Or**

- (b) Comment on gender inequality with reference to the following quote:

“In your country, the men go to office and the women manage the household. How do you manage your household then?” I asked. “Our lady Principal is the head of the household and manages the house as well.”

3. (a) What is the speaker suggesting about power, submission, and gender dynamics in the following lines :

7391

3

“Every woman adores a Fascist,  
The boot in the face, the brute  
Brute heart of a brute like you.”

**Or**

- (b) Write a short note on how the comparison between cats and lovers reflects the poet’s views on love and relationships in ‘Advice to Women’?

**Part B****(20×3=60)**

4. (a) How does Alice Walker explore the theme of female solidarity and sisterhood in the novel? Discuss with reference to Celie’s relationships with Shug Avery, Nettie, and Sofia.

**Or**

- (b) Discuss the representation of men in *The Colour Purple*. How does Walker portray male characters like Mr.\_\_\_\_(Albert), Harpo, and Samuel, and how do they evolve?

5. (a) *Amar Jiban* is not only a personal account of Rassundari Debi but also a social and historical account of Indian Women of 19th Century India. Critically analyse.

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