

6. (a) 'Stains' raises pertinent concerns about feminism, culture contrast, superiority-inferiority complex, taboo, standing up for self, and patriarchy. Comment.

OR

- (b) The short story "The Free Radio" sheds light on the horrors of emergency. Discuss.
7. (a) Critically analyse the theme of social oppression, prescriptive gender mores and taboo with reference to any two texts prescribed in your course.

OR

- (b) Critically analyse the depiction of women protagonists in the three stories prescribed in your course.

(15,000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6069

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Unique Paper Code : 2032102402

Name of the Paper : INDIAN WRITING IN ENGLISH

Name of the Course : Bachelor of Arts (Honours Course) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry 10 marks each and questions in **Part B** carry 20 marks each.

P.T.O.

Part A

1. (a) With reference to context critically comment on the following lines

"I know how you work your fingers to the bone
As all mothers do, for unmarried sons
Ageing husband and liberated daughters-in-law."

OR

- (b) Write a brief note on how the poem 'My Grandmother's House' weaves within itself a deep nostalgic strain.

2. (a) What does the well signify in the novel *Clear Light of Day*?

OR

- (b) Discuss the role of Baba in the novel.

3. (a) Comment on the significance of the title of the short story, 'The Intrusion'.

OR

- (b) Comment on the narrator's prejudice against the thief's widow in Salman Rushdie's story, 'The Free Radio'.

Part B

4. (a) Discuss the symbolic significance of the birds in the novel *Clear Light of Day*.

OR

- (b) Discuss the significance of the library in Haider Ali's house.

5. (a) Derozio's poetry carries not only an aesthetic aspiration but also an objective of social change and building a strong national identity. Elucidate.

OR

- (b) The ideas of romantic love and desire amidst social divisions is explored in modern Indian poetry. Comment with reference to any two poems that you have studied.