

This question paper contains 3 printed pages].

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S. No. of Question Paper : 6106

Unique Paper Code : 2032183602

Name of the Paper : Introduction to Cinema Studies

Name of the Course : Bachelor of Journalism (Honours Course)

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

(Write your Roll No. on the top immediately on receipt of this question paper.)

This question paper contains 2 parts.

Both parts are compulsory.

Candidates have to answer ALL the questions in Part A and
ANY THREE questions in Part B.

Questions in Part A carry 10 marks each and questions in Part B
carry 20 marks each.

Part-A

Short notes : (3×10=30 marks)

1. Explain the difference between *story*, *plot* and *screenplay* with relevant examples.

Or

Write short notes on any two :

- (a) Deep Focus
- (b) Continuity Editing
- (c) Male Gaze.

P.T.O.

2. Discuss the contribution of Lumière Brothers and Edison to early cinema.

Or

What is *Third Cinema* ? Discuss with the help of relevant examples.

3. How does the use of color function as a stylistic and emotional element in cinema ?

Or

How has globalization influenced the themes and production of Indian cinema ? Discuss with suitable examples.

Part-B

Long Answer Type Questions :

(3×20=60 marks)

4. How did Italian Neorealism capture the social and economic realities of post-World War II Italy ? Discuss with appropriate examples.

Or

How does Alfred Hitchcock use long takes, point-of-view shots and mise-en-scene to create tension and suspense in the film *Rear Window* ?

5. Discuss the historical and cinematic significance of Dziga Vertov's *Man with a Movie Camera*.

Or

Discuss Eisenstein's montage techniques with relevant examples.

6. Discuss how realism is used in contrast to stylization in different film movements.

Or

How did the French New Wave change the idea of editing and storytelling ?

7. Describe the characteristics of Indian New Wave Cinema with reference to any one of the following :

(a) *Nishant*

(b) *Aakrosh*.

Or

What role did Indian cinema play in shaping and reflecting the country's struggle for independence during the pre-independence era ?