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6. (a) Shashi Deshpande's "The Intrusion" examines the trauma of marital rape and consent in marriage. Comment.

Or

- (b) Rushdie's "The Free Radio" offers a critique of the Emergency. Do you agree? Substantiate your answer with specific references from the story.
7. (a) Examine any two writers' engagement with nation and nationalism. You may choose two texts from your course to substantiate your answer.

Or

- (b) How do women writers/poets intertwine deeply personal experiences to challenge gender norms? Answer with reference to any two texts from your course.

(2500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 7428

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Unique Paper Code : 2032202401

Name of the Paper : Indian Writing in English

Name of the Course : Bachelor of Arts English

Semester : IV – DSC

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts, **A** and **B**. **Both** parts are compulsory.
3. Candidates have to answer **ALL** the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** Marks each and questions in **Part B** carry **20** marks each.

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PART – A

(3×10=30)

1. (a) Write a note on the Mishra sisters.

Or

- (b) Comment on the significance of Raja's letter to Rim.
2. Identify the poem and the poet and critically comment on the following lines :

- (a) "...I who have lost
My way and beg now at stranger's doors to
Receive love, at least in small change?"

Or

- (b) "I am sorry, Palem,
...I only turned out to be a small man,
With small dreams and living a small life."
3. (a) Comment on the unreliability of the narrator in "The Free Radio" with examples from the story.

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Or

- (b) Write a note on Sarah's character in "Stains".

PART B

4. (a) Examine how the negligence of the Das parents towards their children's lives has a profound impact on the four siblings. Illustrate with examples from the text.

Or

- (b) The Das home at Bela Road is more than a setting for the novel. It is a symbol which reinforces the themes of dysfunction, abandonment, and entrapment. Comment with reference to the text.

5. (a) Ngangom's poems weave the personal and the political. Comment with reference to the poems in your course.

Or

- (b) Kamala Das's confessional poetry is a powerful critique of patriarchy. Comment with reference to the poems in your course.

P.T.O.