

(b) "Sultana's Dream" contains elements of science fiction, utopian writings, feminist potential and ecocriticism. Illustrate your answer with reference to the text.

6. (a) Despite their confessional tone, the poems of Sylvia Plath transcend mere autobiography to address broader themes of survival, resilience, and defiance against oppression. Critically analyze the statement with reference to the prescribed poems.

Or

(b) Emily Dickinson's poems deal with absence—either the absence of union or the erasure of the self. How is absence conceptualized and what does it reveal about Dickinson's view on love and identity? Illustrate your answer giving examples from the prescribed poems.

7. (a) Elaborate on how women's writings address themes of female agency, autonomy, or oppression.

Or

(b) Gender norms, marginalization and construction of identity are themes that occur in women's writing. Discuss the statement with reference to any two of the prescribed texts.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6945

J

Unique Paper Code : 2032203601

Name of the Paper : Women's Writing (Core)

Name of the Course : BA Programme (SOL)

Semester : VI – DSC

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains **two** parts. **Both** parts are compulsory.
3. Candidates have to answer all the questions in **Part A** and **ANY THREE** questions in **Part B**.
4. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

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Part A

1. Write a short note on :

(a) Nettie

Or

(b) Shug Avery

2. Identify and critically comment on the following :

(a) "I think it pisses God off if you walk by the color purple in a field somewhere and don't notice it."

Or

(b) So We must meet apart —

You there-I-here-

With just the Door ajar

That Oceans are-and Prayer-

And that White Sustenance-

Despair-

3. (a) "I've got out at last... And I've pulled off most of the paper, so you can't put me back!"

How does the climax of "The Yellow Wallpaper" portray the narrator's state of mind and the story's central message?

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Or

(b) Keep cats

If you want to learn to cope with

The otherness of lovers.

What do the above lines reveal about Eunice De Souza's poetry?

Part B

4. (a) How does the novel, *The Color Purple*, portray the intersectionality of race, gender, and class oppression?

Or

(b) How does *The Color Purple* embody the principles of 'womanism' through the relationships between women, particularly in the ways they nurture, empower, and heal one another in the face of oppression?

5. (a) Rashsundari Debi's autobiography stands at the confluence of two orders — of patriarchy and women's desires. Elaborate.

Or