

6958

4

6. (a) Comment on the recurrence of death and rebirth as a motif in Sylvia Plath's "Lady Lazarus" and "Daddy" and their significance in the poet's personal life.

Or

- (b) The poetry of Emily Dickinson expresses attitudes of non-conformity towards prevalent gender and social norms within 19th Century North American society. Discuss with reference to "I cannot Live with You" and "I'm 'wife'; I've finished that."
7. (a) Women's choices are ultimately dependent upon the privileges available to them within patriarchy. Choose any two writers from your prescribed readings and critically evaluate how they use literary expression to reject or reclaim the agency of "choice."

Or

- (b) Literature by women displays "...a germ of a disease, or a disaffection, a disturbance, a distrust, that spreads like a stain throughout the style and structure...". In relation to the quoted statement, analyze and discuss some of the poems/short stories/novels that you have read as examples of women's struggles towards self-realisation.

(5000)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6958

J

Unique Paper Code : 2032203601

Name of the Paper : Women's Writing (Core)

Name of the Course : BA Programme (SOL)

Semester : VI – DSC

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer all the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

P.T.O.

6958

2

Part A

1. (a) Write a short note on Tashi in *The Color Purple*.

Or

- (b) Discuss Celie's growth from victimhood to empowerment in *The Color Purple*.

2. (a) Illustrate how Charlotte Perkins Gilman uses the nursery as a metaphor in "The Yellow Wallpaper".

Or

- (b) Comment on the use and purpose of the dream narrative in "Sultana's Dream".

3. Critically respond with reference to the context:

- (a) I wish I could be a

Wise Woman

smiling endlessly, vacuously

like a plastic flower,

saying Child, learn from me.

Or

6958

3

- (b) Not God but a swastika

So black no sky could squeak through.

Every woman adores a Fascist,

The boot in the face, the brute

Brute heart of a brute like you.

Part B

4. (a) In Alice Walker's *The Color Purple*, the new road marks the beginning of a new way of life for the Olinkas. Discuss critically.

Or

- (b) Gender and race are presented as powerful tools of oppression across continents in *The Color Purple*. Discuss with reference to any two characters from the novel.

5. (a) Would you agree that *A mar Jiban*, located within the context of 19th Century Bengal, reflects the narrator's shifting positions between the ideals of duty and desire? Give reasons for your answer with illustrations.

Or

- (b) "Sultana's Dream" is a sharp critique of the tacit relationship between science and masculinity. Elucidate with examples from the short story.

P.T.O.