

6125

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Or

(b) Discuss the poet's evolving relationship with the divine in Tagore's 'When My Play was with Thee'.

6. (a) Critically discuss why Amrita Pritam implores Waris Shah "to speak up from his grave, and turn over a page of the Book of Love".

Or

(b) How does Joseph Mcwan in his novel "The Stepchild" depict the resistance of the Dalits and an assertion of their identities while at the same time challenging the dominant upper caste point of view?

7. (a) Discuss how the authors in your syllabus use literature to engage with themes of poverty, gender injustice, and identity crises. How do these themes help us understand the complexities of Indian society?

Or

(b) Examine the anti-war and anti-violence themes reflected in the writings of modern Indian authors, using examples from any two prescribed texts.

(15,500)

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6125

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Unique Paper Code : 2032102403

Name of the Paper : Indian writing in English  
Translations

Name of the Course : B.A (Hons.)

Semester : IV

Duration : 3 Hours

Maximum Marks : 90

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper contains 2 parts. Both parts are compulsory.
3. Candidates have to answer All the questions in Part A and ANY THREE questions in Part B.
4. Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

P.T.O.

## Part A

1. (a) Write a short note on rural life in Fakir Mohan Senapati's short story "Rebati".

Or

- (b) Identify, contextualise, and critically comment on:

"What an unjust custom! She who didn't have tattered rags to cover her body while alive must now have a new shroud."

2. (a) Identify, contextualize, and critically comment-

"Such a land is in the news; a land much talked about. The moon shines at night; the sun shines in the afternoon. There is no problem about poverty; dearth of food and clothes is unknown."

Or

- (b) Examine the ambiguity of Krishna's role in the play *Andha Yug*.

3. (a) Identify, contextualize, and critically comment on the following lines-

Someone has poured poison  
into the waters of the five rivers  
And these waters are now  
irrigating the land with poison."

Or

- (b) Methi and Kanku in *The Stepchild* by Joseph Macwan emerge not just as victims of societal constraints, but also as powerful figures in the narrative. Explain.

## Part B

4. (a) Critically comment on the deployment of a child narrator in Ismat Chughtai's 'The Quilt'.

Or

- (b) Discuss the impact of gender on life experience using any two of the prescribed three stories.

5. (a) In what ways does Dharamvir Bharati's *Andha Yug* draw upon the Mahabharata to critique the erosion of moral values in post-independence India?