

Sl. No. 7454
UPC: 2032203602
Name of the paper: Literature and Disability
Course: Bachelor of Arts (Prog Course) English
Semester: VI

Time limit: 3 hours

Max marks: 90

Instructions for candidates:

- Write your Roll No. on the top immediately on receipt of this question paper.
- This question paper contains 2 parts. Both parts are compulsory.
- Candidates have to answer ALL the questions in Part A and ANY THREE questions in Part B.
- Questions in Part A carry 10 marks each and questions in Part B carry 20 marks each.

Part A

1. A. With reference to context, critically comment on the following: "On some level all movies are about seeing, which is why I can see better at the movies than in real life. The filmmaker shows me what to see and teaches me how to understand it".

Or

1. B. Critically comment on Georgina Kleege's experience as a blind teacher.
2. Write a short note on any one of the following:
A. Tina
Or
2. B. Dolly

3.A. Write a short note on the critique of the representation of disability in popular cinema in Anne Finger's "Helen and Frida."

Or

3. B. Critically analyze the following lines with reference to the context:
"The thoughts are bigger than I can express
Every move that I make shows how trapped I feel
Under the continuous flow of happenings".

Part B

4. A. Georgina Kleege's autobiography *Sight Unseen* shows disabled individuals can have full and rich lives if social stigma is addressed. Discuss.

Or

4. B. With reference to Georgina Kleege's *Sight Unseen*, critically comment on the sexuality of the female disabled body.

5.A. How does Kanga use humour in his narrative to examine the 'clinical gaze' that abnormalises people with disabilities?

Or

5.B. In *Trying to Grow* the main protagonist's physical disability intersects with multiple other forms of marginalization. Discuss.

6A. Critically analyze the exploration of gender and sexuality in relation to disability in Anne Finger's "Helen and Frida."

Or

6. B. The poems of Tito Rajarshi Mukhopadhyay bring to light the subjective experiences of a person with autism. Discuss.

7.A. Using any two prescribed texts from the course, discuss how this course has helped you critique ableism.

Or

7B. Disability is often used as a metaphor to understand society rather than seen in an of itself. Discuss how this paper has helped you to move beyond thinking of disability merely as metaphorical.