

- (b) The Yellow Wallpaper is a first person account of the unnamed protagonist's descent into 'madness.' Discuss.

6. (a) What are the connecting themes in Daddy and Lady Lazarus? Comment on the significance of holocaust images to the central theme of patriarchal oppression.

Or

- (b) Brevity, irony and an acerbic wit are some of the stylistic features of poetry by women. Discuss with reference to the poems of Emily Dickinson and Eunice de Souza.

7. (a) Discuss the forms and genres of women's writing. Do you think that adopting some of these forms enables them to articulate a critique of patriarchy?

Or

- (b) Comment on the women's experience of confinement within domestic spaces. Refer to any two texts in your course.

[This question paper contains 4 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 6152

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Unique Paper Code : 2032103603

Name of the Paper : Women's Writing (DSC)

Name of the Course : Bachelor of Arts (Honours Course) English UGCF

Semester : VI

Duration : 3 Hours

Maximum Marks : 90

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This question paper has **two** parts, **A** and **B**. **Both** parts are compulsory. Answer a total of **six** questions, of which **3** are from **Part A** and **3** are from **Part B**.
3. Questions in **Part A** carry **10** marks each and questions in **Part B** carry **20** marks each.

6152

2

PART A

Answer **any three** questions.

(3×10=30)

1. (a) Comment on the lines: "I'm poor, Black, I may even be ugly, but dear God, I'm here! I'm here!"
Explain with reference to context.

Or

- (b) Harpo's excessive eating.

2. (a) Discuss with reference to the context :

I was like a bird in a cage, like an oil presser's bullock.

Or

- (b) The theme of pacifism in Sultana's Dream

3. (a) Discuss with reference to the context:

How odd the Girl's life looks

Behind this soft Eclipse —

I think that Earth feels so

To folks in Heaven — now —

6152

3

Or

- (b) Keep cats

If you want to learn to cope with
The otherness of lovers.

PART B

Answer **any three** questions.

(3×20=60)

4. (a) How does Walker rewrite the history of the African and African-Americans through Nettie's trip to Africa?

Or

- (b) Describe Celie's changing perception of God in The Color Purple.

5. (a) 'Sultana's Dream' constantly reminds the reader of the social and religious customs plaguing women's emancipation. Discuss the solutions suggested in the story.

Or